

GIORGETTI



COLLECTION 2023

# Conversations



Hero (6) Lunaria (14) Skirt (18)  
Tie XL (26) Calathea (34) Karphi (52)  
G-Code Table (64) Spark (74)  
Woody&Mia (84) G-Code Console (94)  
G-Code Dresser (102) Kukei (110)

**EN** — Creating constant dialogue between craftsmanship and advanced manufacturing, the pieces in the new collection express the profound meaning of design according to Giorgetti in every minute detail.

Versatile products with sophisticated, decisive character that's never conventional, pieces that stand out for their high-quality materials, sartorial techniques, and the brand's near-obsessive research into finishes, shapes, textures and colours. From the rigour of an executive office to the carefree air of al fresco outings.

The textiles in the 2023 collection embrace lustre and sustainability: **Cruise**, with intense colours and soft textures, is made of recycled polyester scraps, as is **Split**, a bouclé fabric with small, irregular ripples; **Damaris** is made of blended linen threads to create a shiny-matt effect; **Duchessa** is an exquisite, silky velvet; and **Eloe** shimmers with the interweaving of linen and cotton.

For the Tailoring collection: **Glaze**, a metallic long-pile velvet in intense hues; **Lounet**, a jacquard with a stylised motif depicting papyrus plants; **Mikado**, with refined warm tones, depicting a forest; and **Mikado Cloud**, plain colours and a 3D design inspired by clouds.

Giorgetti looks to the future without forsaking its proud heritage, continuing to work alongside internationally-renowned designers in creative collaborations that have proved so successful year after year.

**Dante Benini & Luca Gonzo, Carlo Colombo, Roberto Lazzeroni, Mauro Lipparini** and **m2atelier** again bring their talent and creativity to the Giorgetti 2023 collections.

**IT** — In un continuo dialogo tra artigianalità e tecnologia produttiva, le proposte della nuova collezione raccontano in ogni più piccolo dettaglio il senso profondo del progettare secondo Giorgetti.

Prodotti versatili dal carattere elegante e deciso, mai convenzionale, che si contraddistinguono per l'altissima qualità dei materiali, per le lavorazioni sartoriali e per una ricerca maniacale su finiture, forme, texture e colori.

Dal rigore di un ufficio esecutivo alla spensieratezza di una gita en plein air.

I tessuti del 2023 sono nel segno della lucentezza e della sostenibilità: **Cruise**, con colori intensi e texture morbide, realizzato in poliestere riciclato da scarti e avanzi di filato, come **Split**, bouclé con piccole increspature irregolari; **Damaris** con fili di lino combinati per effetto lucido-opaco; **Duchessa**, velluto dall'aspetto setoso e nobile; e il luminoso **Eloe** con intreccio di lino e cotone.

Per la collezione Tailoring: **Glaze**, velluto metallizzato dal pelo alto e dai colori intensi; **Lounet**, jacquard con disegno stilizzato di pianta di papiro; **Mikado**, dai toni caldi e raffinati, raffigurante una foresta; e **Mikado Cloud**, in tinta unita e disegno 3d ispirato alle nuvole.

Con lo sguardo rivolto in avanti ma ancorato al proprio heritage, Giorgetti mette sempre a disposizione del pensiero creativo di designer di fama internazionale, con cui collabora di anno in anno, il proprio prezioso patrimonio.

**Dante Benini & Luca Gonzo, Carlo Colombo, Roberto Lazzeroni, Mauro Lipparini** e **m2atelier** sono ancora una volta protagonisti delle collezioni Giorgetti 2023.

# Hero

Chair - small armchair / Sedia - poltroncina

Hero

COLLECTION 2023

designer:  
**Carlo Colombo**

Hero chair

Fabric / Tessuto:  
Mikado Cloud 4072

Structure / Struttura:  
Grey Canaletto walnut (fin. 2W) /  
Noce Canaletto grigio (fin. 2W)



Hero chair

Fabric / Tessuto:  
Mikado Cloud 4072

Structure / Struttura:  
Grey Canaletto walnut (fin. 2W) /  
Noce Canaletto grigio (fin. 2W)





Hero small armchair

Fabric / Tessuto:  
Spilt 5281

Structure / Struttura:  
Grey Canaletto walnut (fin. 2W) /  
Noce Canaletto grigio (fin. 2W)





# Lunaria

Chair / Sedia

Lunaria

COLLECTION 2023

designer:  
**Roberto Lazzeroni**

Lunaria

Fabric / Tessuto:  
Cruise Chenille 5264, Pelle Plus 9324

Structure / Struttura:  
Grey ash wood (fin. 2R) /  
Frassino cenere (fin. 2R)





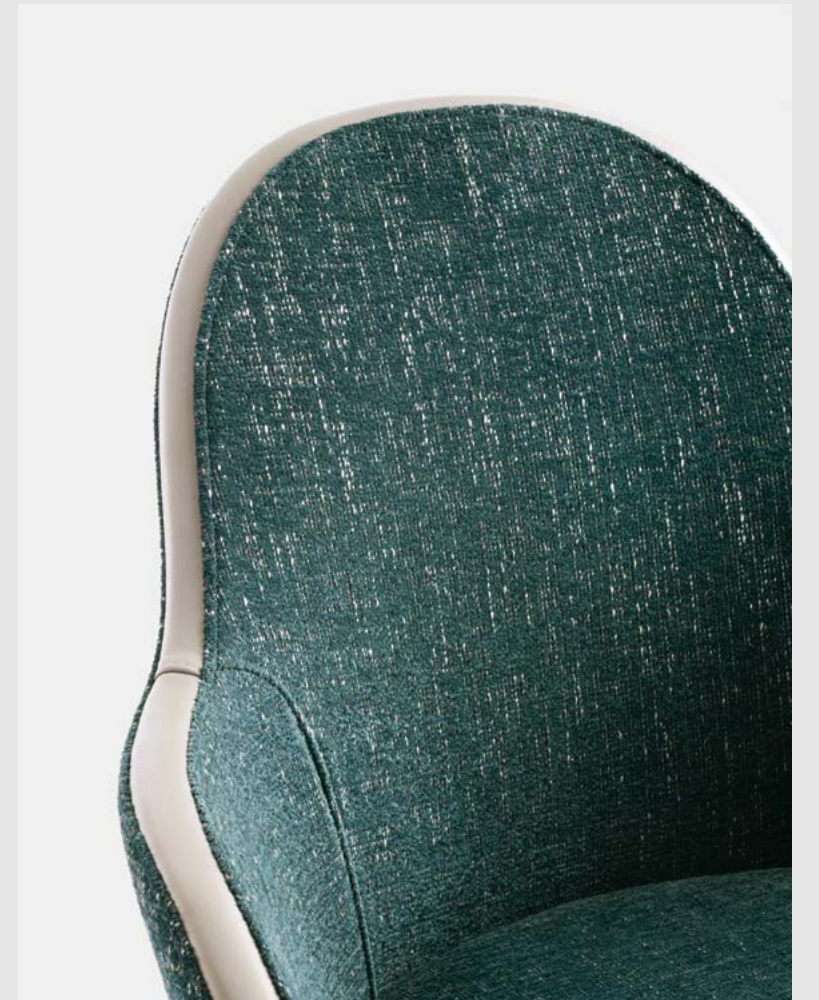
Lunaria

Fabric / Tessuto: Cruise Chenille 5264, Pelle Plus 9324  
Structure / Struttura: Grey ash wood (fin. 2R) / Frassino cenere (fin. 2R)

Chair / Sedia

Lunaria

COLLECTION 2023





# Skirt

Stool / Sgabello

Skirt

COLLECTION 2023

designer:  
m2atelier

Skirt

Fabric / Tessuto:  
Pelle Plus 9329

Base:  
Biscuit ash wood (fin. 2P) / Frassino biscotto (fin. 2P)



Skirt

Fabric / Tessuto:  
Leather 9111 /  
Pelle 9111

Structure / Struttura:  
Anthracite grey ash wood (fin. 93) /  
Frassino grigio antracite (fin. 93)

Stool / Sgabello

Skirt

COLLECTION 2023



Clean forms, attention to detail,  
sophisticated materials.

Pulizia delle forme, attenzione per il dettaglio,  
ricerca sui materiali.



Stool / Sgabello

Skirt

COLLECTION 2023



Skirt

Fabric / Tessuto:  
Leather 9108 /  
Pelle 9108

Structure / Struttura:  
Anthracite grey ash wood (fin. 93) /  
Frassino grigio antracite (fin. 93)



# Tie XL

Armchair / Poltrona

Tie XL

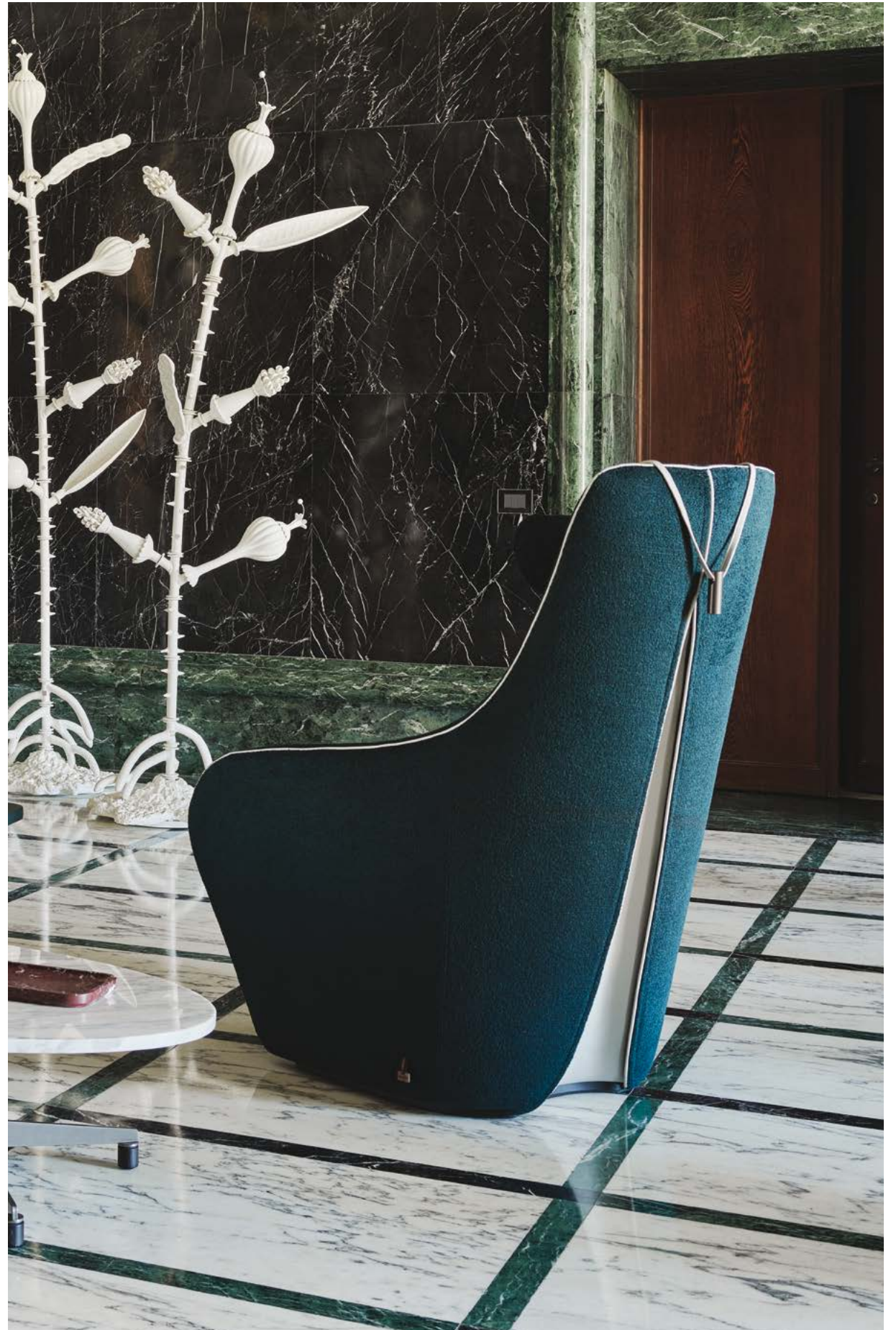
COLLECTION 2023

designer:  
**m2atelier**

Tie XL

Fabric / Tessuto:  
Alcide 5210, Pelle Plus 9323

Base:  
Anthracite grey ash wood (fin. 93) /  
Frassino grigio antracite (fin. 93)



Inspired by high fashion creations:  
Tie XL, an ongoing quest to find the  
right balance between uniqueness  
and tailoring.

Ispirazione, la creazione di alta moda:  
Tie XL, alla costante ricerca dell'equazione tra  
unicità e taglio sartoriale.

Armchair / Poltrona

Tie XL

COLLECTION 2023







Tie XL

Fabric / Tessuto:  
Penny 6704 and leather 9108  
Penny 6704 e pelle 9108

Base:  
Anthracite grey ash wood (fin. 93) /  
Frassino grigio antracite (fin. 93)



Tie XL

Fabric / Tessuto:  
Penny 6715 and leather 9159  
Penny 6715 e pelle 9159

Base:  
Anthracite grey ash wood (fin. 93) /  
Frassino grigio antracite (fin. 93)

Armchair / Poltrona

Tie XL

COLLECTION 2023



# Calathea

Armchair / Poltrona

Calathea

COLLECTION 2023

designer:  
**Roberto Lazzeroni**

Calathea

Fabric / Tessuto:  
Pelle Plus 9319

Structure / Struttura:  
Pewter-finish 5L painted aluminium /  
Alluminio verniciato finitura pewter 5L



Calathea

Fabric / Tessuto:  
Split 5291, Pelle Plus 9319

Structure / Struttura:  
Pewter-finish 5L painted aluminium /  
Alluminio verniciato finitura pewter 5L

Armchair / Poltrona

Calathea

COLLECTION 2023



Calathea

Fabric / Tessuto:  
Alcide 5201, Pelle Plus 9323

Structure / Struttura:  
Pewter-finish 5L painted aluminium /  
Alluminio verniciato finitura pewter 5L





Calathea

Fabric / Tessuto:  
Cruise Chenille 5261

Structure / Struttura:  
Pewter-finish 5L painted aluminium /  
Alluminio verniciato finitura pewter 5L



Calathea

Fabric / Tessuto:  
Damaris 5320

Structure / Struttura:  
Anthracite grey ash wood (fin. 93) /  
Frassino grigio antracite (fin. 93)







Elegant, welcoming and familiar, Calathea stands out for its sensual lines and the careful working of the canneté motif on the backrest, turning it into a small tapestry.

Elegante, accogliente e familiare, Calathea si distingue per il segno sensuale e per le accurate lavorazioni canneté sullo schienale che ne fanno una piccola opera di tappezzeria.







Calathea

Fabric / Tessuto:  
Pelle Plus 9323

Structure / Struttura:  
Pewter-finish 5L painted aluminium /  
Alluminio verniciato finitura pewter 5L



Armchair / Poltrona

Calathea

COLLECTION 2023

Calathea

Fabric / Tessuto:  
Pelle Plus 9313

Structure / Struttura:  
Pewter-finish 5L painted aluminium /  
Alluminio verniciato finitura pewter 5L



# Karphi

Sofa / Divano

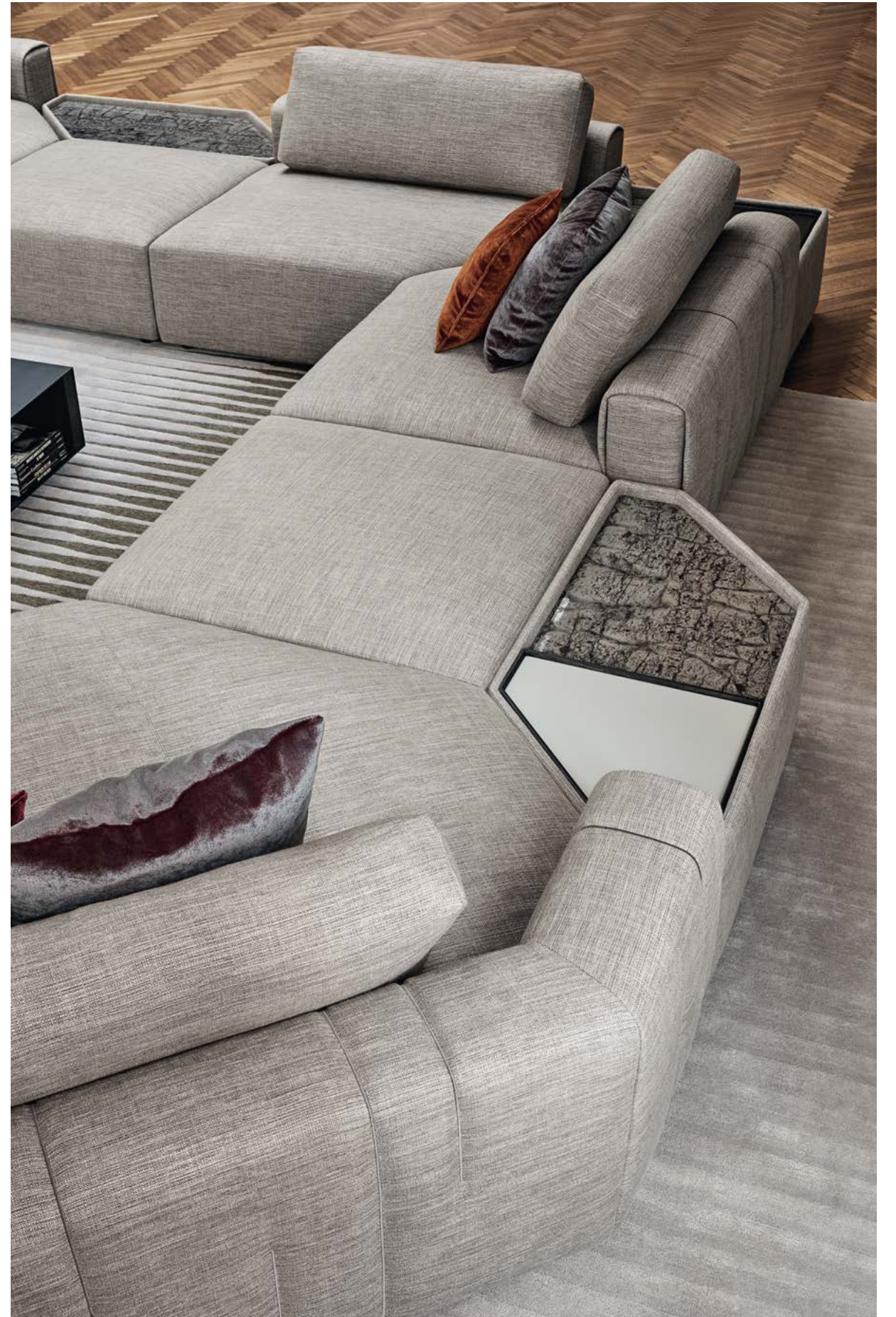
Karphi

COLLECTION 2023

designer:  
**Carlo Colombo**

Karphi

Fabric / Tessuto: Damaris 5314



Furniture that shapes a dynamic,  
welcoming domestic landscape.  
Elegance, lightness, exceptional  
comfort, enveloping lines  
reinterpreted in a contemporary key.  
Tradition and innovation,  
in the style of Giorgetti.

Arredi che delineano un paesaggio domestico  
dinamico e accogliente.

Eleganza, leggerezza, grande comfort, linee  
avvolgenti reinterpretate in chiave contemporanea.  
Tradizione e innovazione, nello stile Giorgetti.



Karphi

Fabric / Tessuto: Damaris 5317

Sofa / Divano

Karphi

COLLECTION 2023











# G-Code Table

Table / Tavolo

G-Code Table

COLLECTION 2023

designer:  
**Dante O. Benini**  
**Luca Gonzo**

G-Code table

Top:  
Calacatta marble /  
Marmo Calacatta

Base:  
Grey Canaletto walnut (fin. 2W) /  
Noce Canaletto grigio (fin. 2W)





G-Code table

Top:  
Grey Canaletto walnut (fin. 2W) /  
Noce Canaletto grigio (fin. 2W)

Base:  
Grey Canaletto walnut (fin. 2W) /  
Noce Canaletto grigio (fin. 2W)

Table / Tavolo

G-Code Table

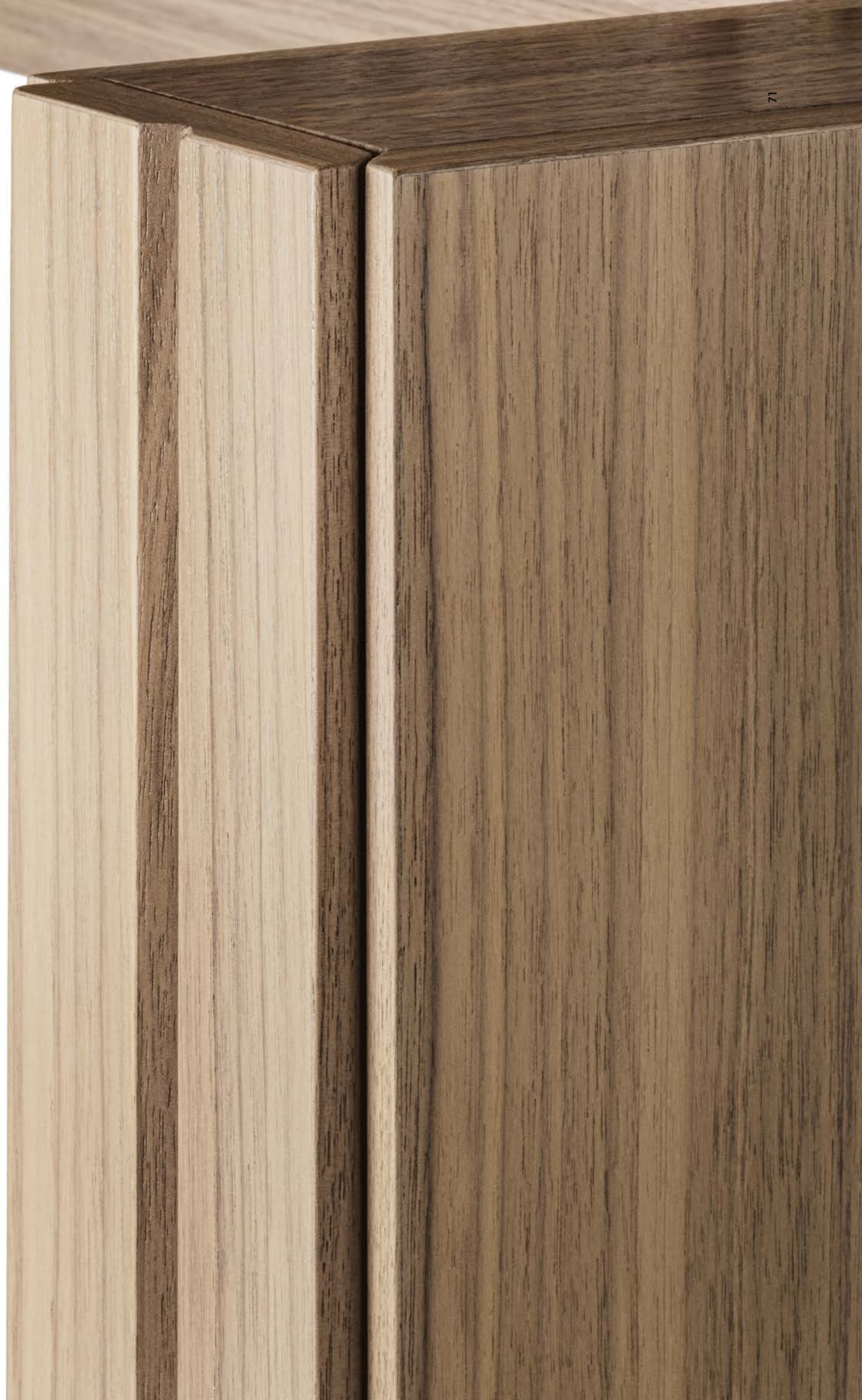
COLLECTION 2023

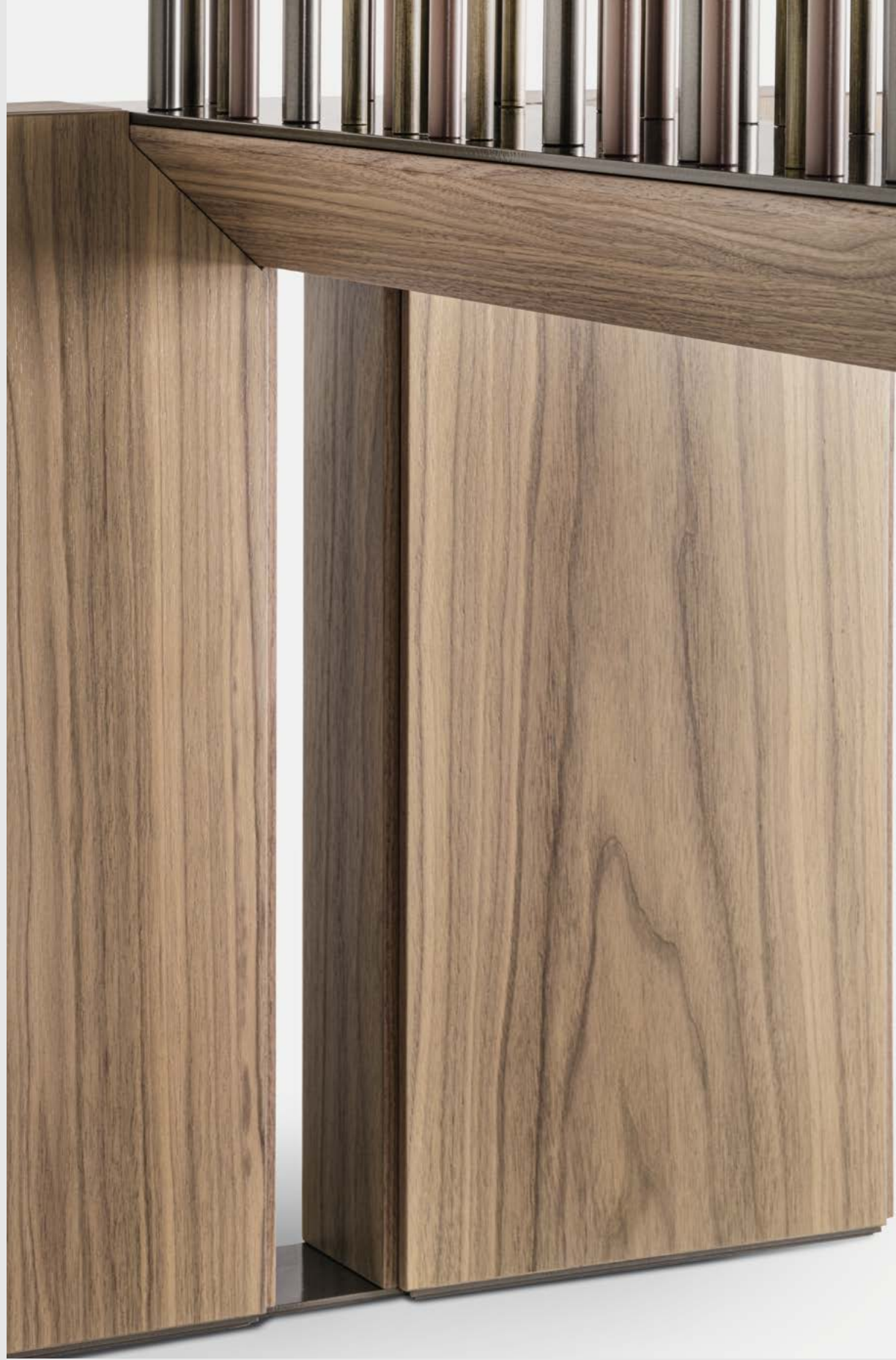
The concept started from a flight to the US, looking at the brush in the vanity kit, the kind that closes.

I imagined that it could become the structure on which a top rests. The idea was that of an architecture, with this brush becoming the supporting beam of a large plane.

L'intuizione mi è venuta durante un volo negli Stati Uniti, guardando la spazzola del kit di cortesia. Era una di quelle che si chiudono.

Ho immaginato che diventasse la struttura su cui poggia un piano. L'idea era quella di un'architettura, con questa spazzola che diventa la trave portante di un piano di grandi dimensioni.





# Spark

Tavolini / Low tables

Spark

COLLECTION 2023

designer:  
**Giorgetti R&D**

Spark h 30 cm

Top:  
Calacatta marble / Marmo Calacatta

Structure / Stuttura:  
Pewter-finish 5L painted aluminium and anthracite grey ash wood (fin. 93) /  
Alluminio verniciato finitura pewter 5L e frassino grigio antracite (fin. 93)



Spark h 45 cmTop:  
Pelle Plus 9326 /Structure / Stuttura:  
Pewter-finish 5L painted aluminium and anthracite grey ash wood (fin. 93) /  
Alluminio verniciato finitura pewter 5L e frassino grigio antracite (fin. 93)Spark h 70 cmTop:  
Grey ash wood (fin. 2R) / Frassino cenere (fin. 2R)Structure / Stuttura:  
Pewter-finish 5L painted aluminium and anthracite grey ash wood (fin. 93) /  
Alluminio verniciato finitura pewter 5L e frassino grigio antracite (fin. 93)

Spark

Top: Pelle Plus 9321

Structure / Struttura:  
 Pewter-finish 5L painted aluminium and anthracite grey ash wood (fin. 93) /  
 Alluminio verniciato finitura pewter 5L e frassino grigio antracite (fin. 93)







Spark

Structure / Struttura:  
Pewter-finish 5L painted aluminium and anthracite grey ash wood (fin. 93) /  
Alluminio verniciato finitura pewter 5L e frassino grigio antracite (fin. 93)

Top:  
Anthracite grey mahogany sapelli (fin. 2G) and sycamore maple /  
Grigio antracite mogano sapelli (fin. 2G) e acero sicomoro



# Woody&Mia

Low tables

Woody&Mia

COLLECTION 2023

designer:  
**Giorgetti R&D**

Woody&Mia

Top:  
Calacatta viola marble / Marmo Calacatta viola

Base:  
Pelle Plus 9320

Woody&Mia

Top:  
Dark Canaletto walnut (fin. 2Z) and Pelle Plus 9322 /  
Noce Canaletto scuro (fin.2Z) e Pelle Plus 9322

Base:  
Pelle Plus 9320, 9322



Furniture that shapes a dynamic,  
welcoming domestic landscape.  
Elegance, lightness, exceptional  
comfort, enveloping lines  
reinterpreted in a contemporary key.  
Tradition and innovation,  
in the style of Giorgetti.

Arredi che delineano un paesaggio domestico  
dinamico e accogliente.  
Eleganza, leggerezza, grande comfort, linee  
avvolgenti reinterpretate in chiave contemporanea.  
Tradizione e innovazione, nello stile Giorgetti.



Low tables

Woody&Mia

COLLECTION 2023

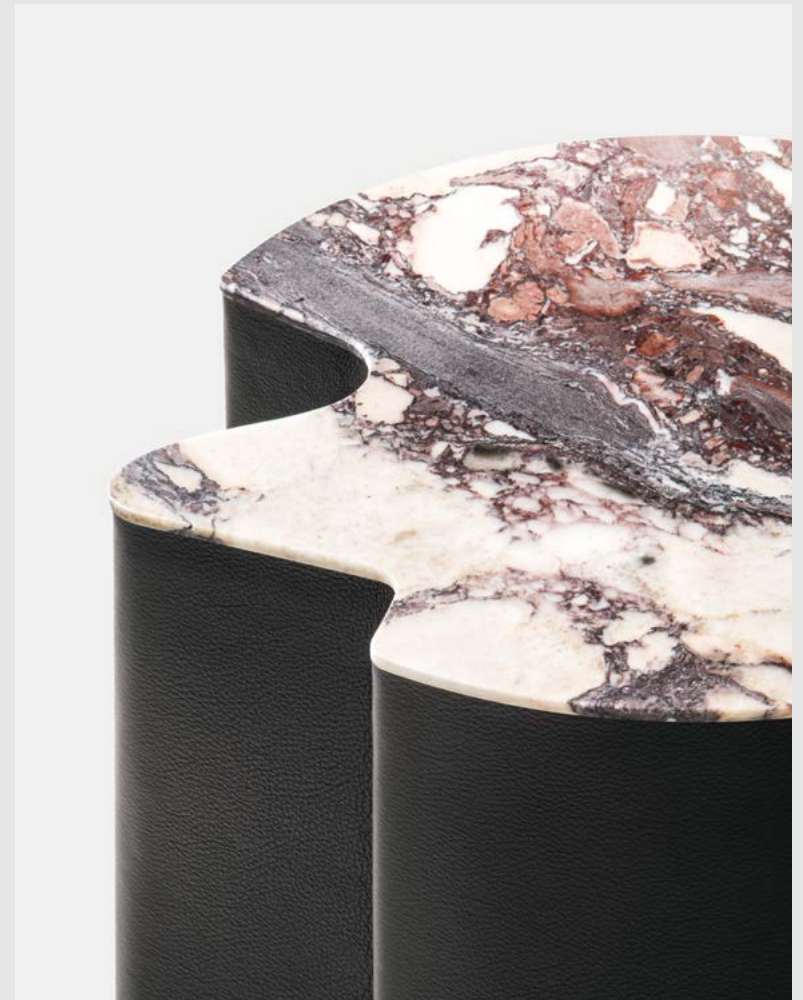
Woody

Top:  
Calacatta viola marble, Pelle Plus 9320 and dark Canaletto walnut (fin. 2Z) /  
Marmo Calacatta viola, Pelle Plus 9320 e noce Canaletto scuro (fin.2Z)  
Base:  
Pelle Plus 9322, Pelle Plus 9320

Low tables

Woody&Mia

COLLECTION 2023



Woody

Top:  
Pelle Plus 9320

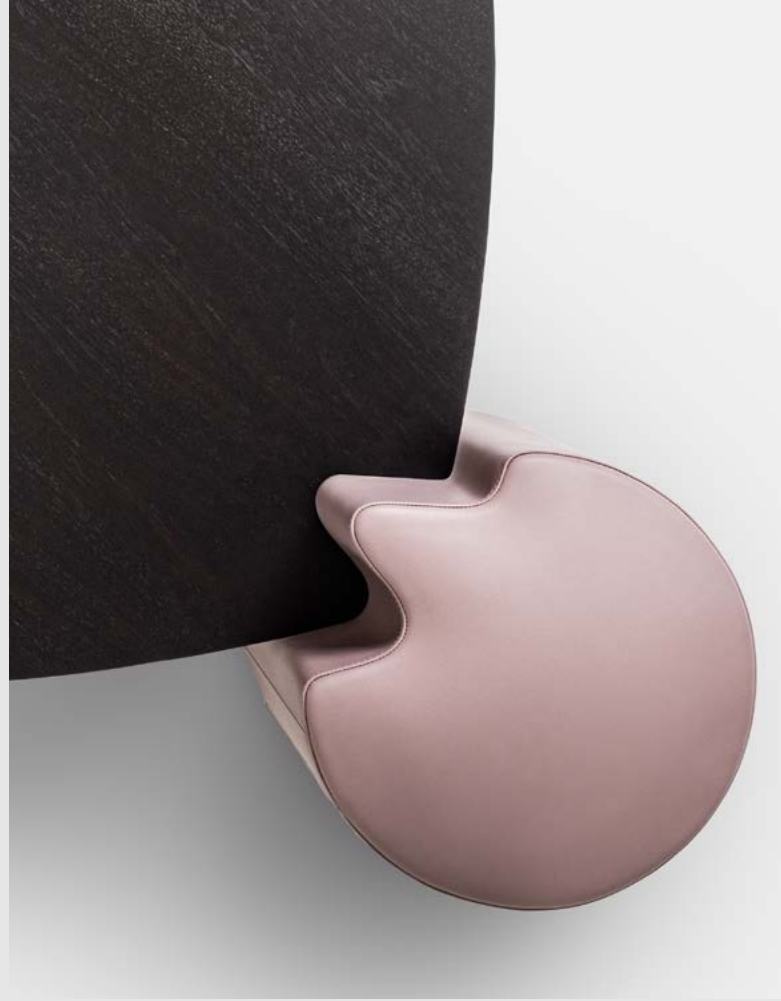
Base:  
Pelle Plus 9320

Mia

Top:  
Dark canaletto walnut (fin. 2Z) /  
Noce canaletto scuro (fin.2Z)

Base:  
Pelle Plus 9322





# G-Code Console

Console / Consolle

G-Code Concole

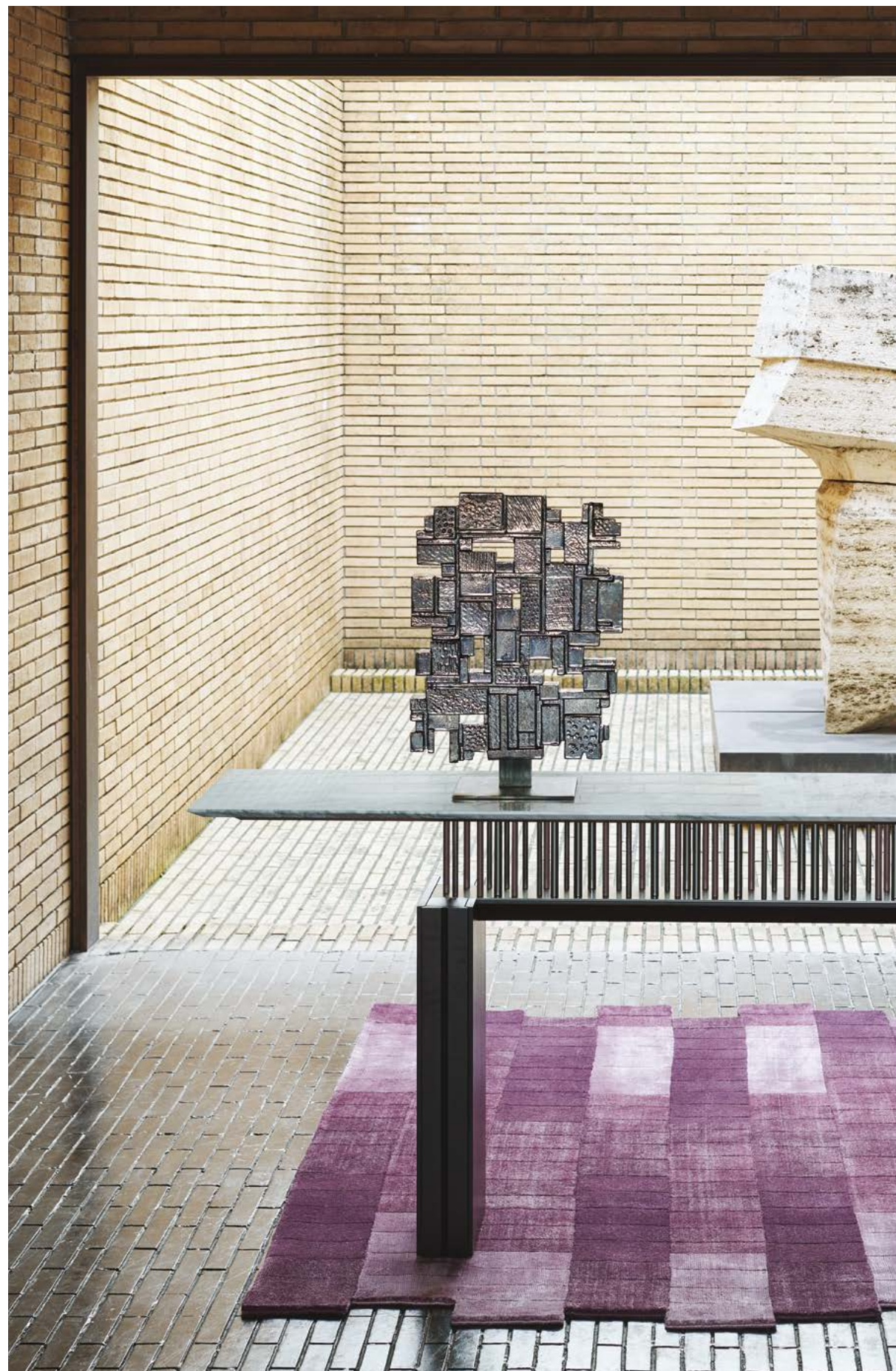
COLLECTION 2023

designer:  
**Dante O. Benini**  
**Luca Gonzo**

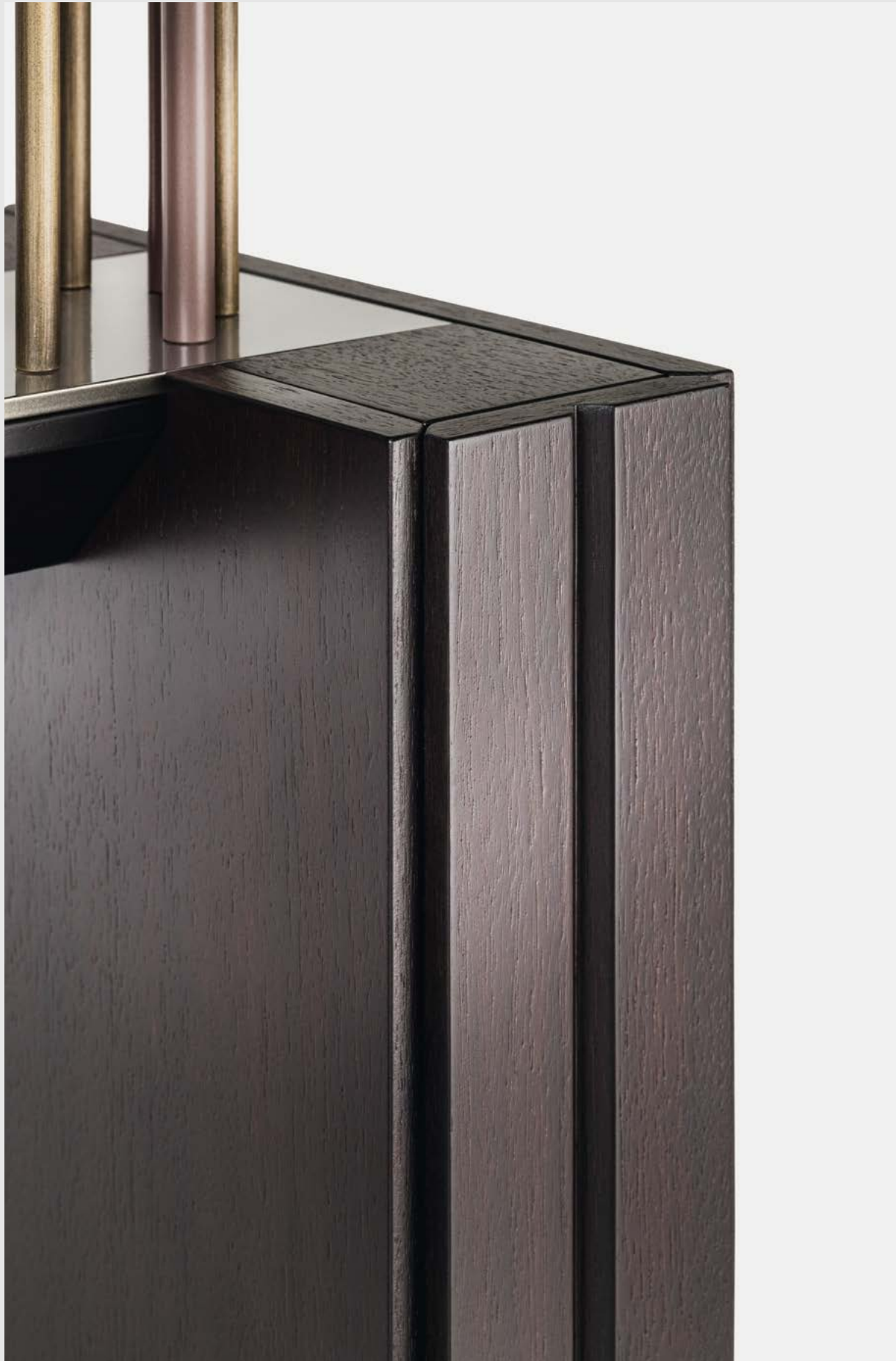
G-Code Console

Top:  
Calacatta marble /  
Marmo Calacatta

Base  
Dark Canaletto walnut (fin. 2Z) /  
Noce Canaletto scuro (fin.2Z)











# G-Code Dresser

Dresser / Cassettiera

G-Code Dresser

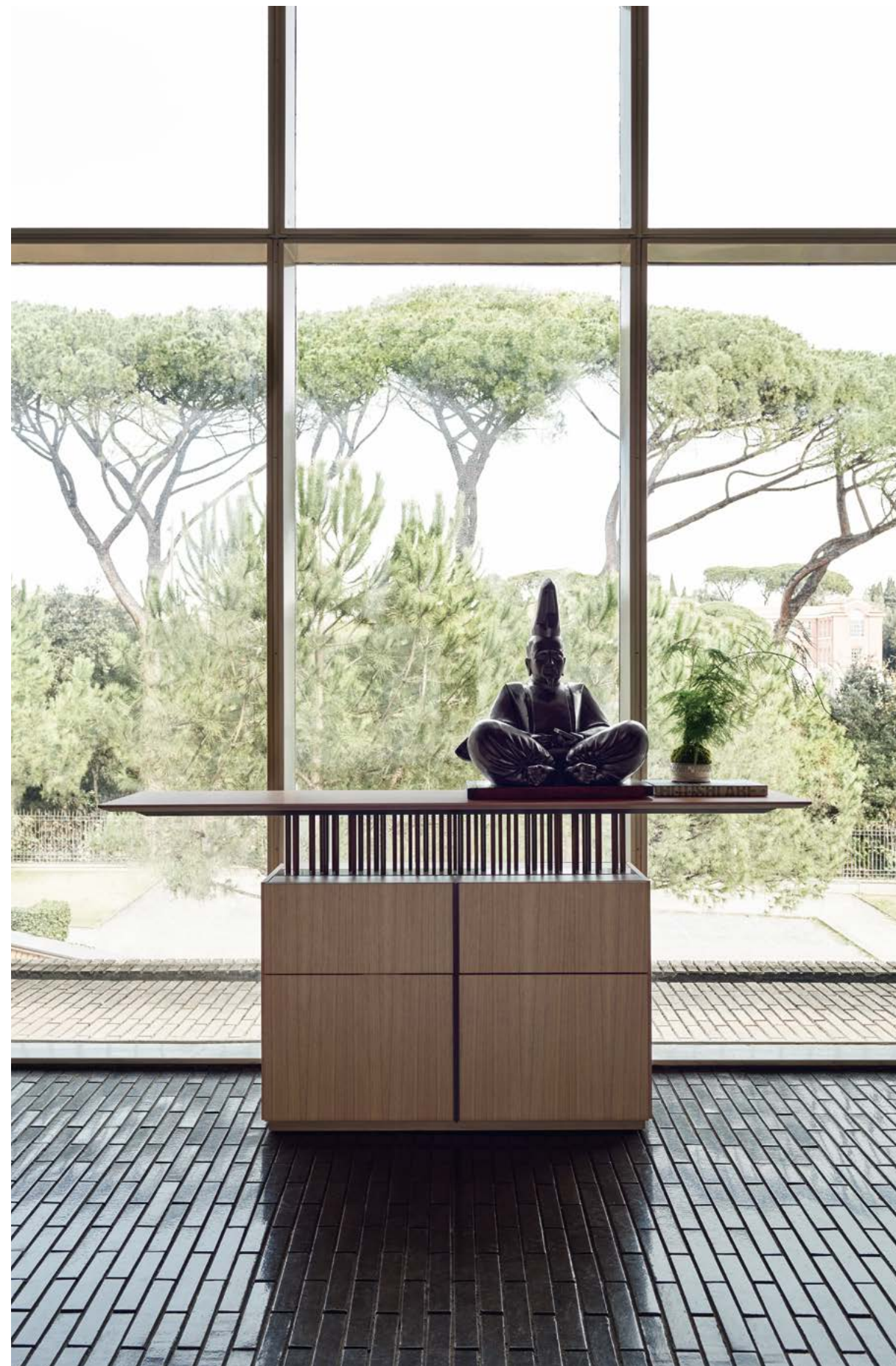
COLLECTION 2023

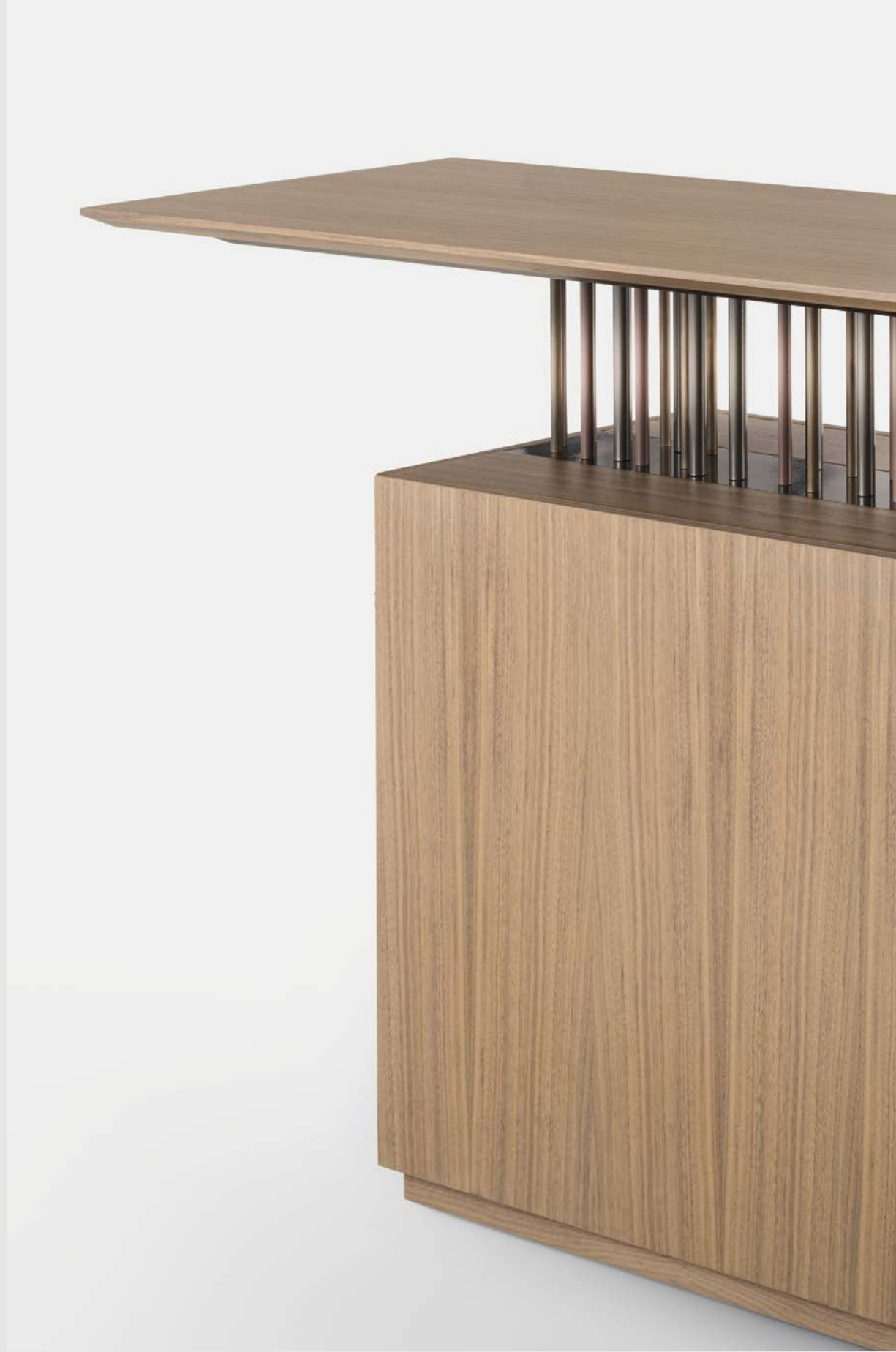
designer:  
**Dante O. Benini**  
**Luca Gonzo**

## G-Code Dresser

Top:  
Grey Canaletto walnut (fin. 2W) / Noce Canaletto grigio (fin. 2W)

Base:  
Grey Canaletto walnut (fin. 2W) / Noce Canaletto grigio (fin. 2W)





G-Code Dresser

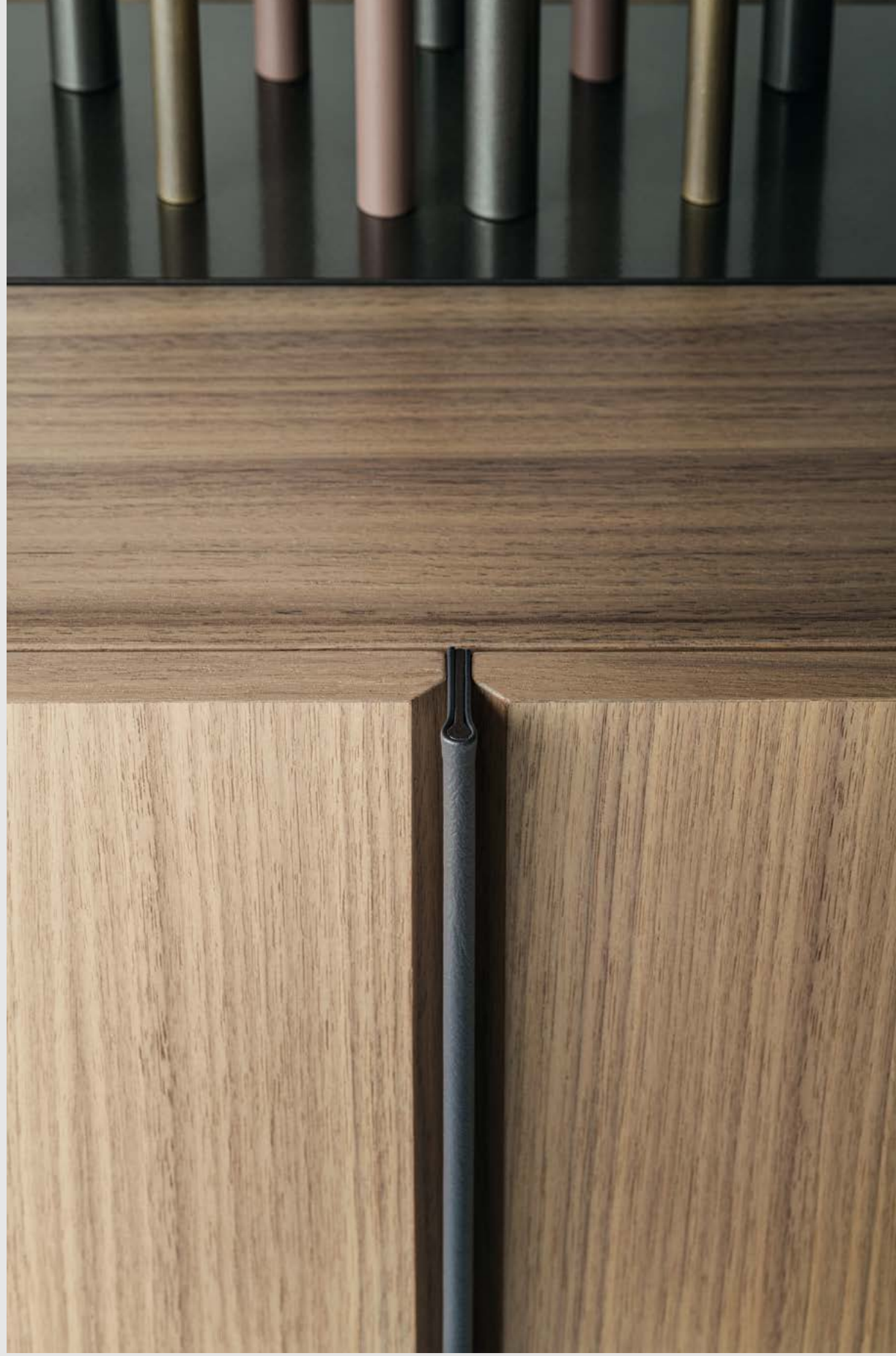
Top:  
Calacatta marble / Marmo Calacatta  
Base:  
Grey Canaletto walnut (fin. 2W) / Noce Canaletto grigio (fin. 2W)

Dresser / Cassettiera

G-Code Dresser

COLLECTION 2023





# Kukei

Sideboard / Madia

Kukei

COLLECTION 2023

designer:  
**Mauro Lipparini**

Kukei

Top:  
Anthracite grey ash wood (fin. 93) /  
Frassino grigio antracite (fin. 93)

Base  
Grey ash wood (fin. 2R) /  
Frassino cenere (fin. 2R)





Kukei

Top:  
Pelle Plus 9323

Base:  
Grey ash wood (fin. 2R) / Frassino cenere (fin. 2R)

Drawers / Cassetti:  
Pelle Plus 9323

Sideboard / Madia

Kukei

COLLECTION 2023





A dialogue between the Far East and the West is established within Kukei, made up of aesthetic and philosophical principles, geometric echoes which flow into a design with sober and refined shapes.

Ultimately, it gives life to a timeless piece of furniture that interprets, in its microcosm, a composition that is personal, dynamic and ever-changing, in line with contemporary living.

In Kukei si instaura un dialogo tra Estremo Oriente e Occidente, fatto di principi estetici e filosofici, echi geometrici che confluiscono in un design dai gesti sobri e raffinati per dare vita a un mobile senza tempo che interpreta, nel suo microcosmo, una personale composizione dinamica e variabile, in linea con la contemporaneità del vivere.



Kukei

Top:  
Pelle Plus 9323

Base:  
Anthracite grey ash wood (fin. 93) / Frassino grigio antracite (fin. 93)

Drawers / Cassetti:  
Pelle Plus 9323

Sideboard / Madia

Kukei

COLLECTION 2023







Kukei

Top:  
Anthracite grey ash wood (fin. 93) / Frassino grigio antracite (fin. 93)

Base:  
Grey ash wood (fin. 2R) / Frassino cenere (fin. 2R)

Drawers:  
Pelle Plus 9323

Sideboard / Madia

Kukei

COLLECTION 2023





# Technical

Hero (129) Lunaria (130) Skirt (131)  
Tie XL (132) Calathea (133) Karphi (135)  
G-Code Table (140) Spark (141)  
Woody&Mia (143) G-Code Console (144)  
G-Code Dresser (145) Kukei (146)

## Hero Designer: Carlo Colombo

Sedia e poltroncina con schienale basso in poliuretano schiumato. L'imbottitura del sedile è realizzata con cinghie elastiche per aumentare il comfort di seduta.

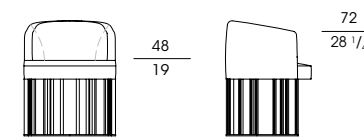
Il rivestimento sfoderabile è disponibile nelle varianti:

- monocolore, in tessuto o pelle;
- bicolore, con interno schienale e seduta in tessuto ed esterno in pelle.

Il basamento presenta una struttura in alluminio verniciato finitura pewter (fin. 5L) caratterizzata da 20 lamelle verticali avvolte da un massello di noce Canaletto disponibile nelle tre finiture: naturale (fin.11), grigio (fin. 2W), scuro (fin. 2Z).

Chair and small armchair with low backrest in polyurethane foam. The seat is equipped with elastic bands to increase comfort. The removable cover is available as follows:

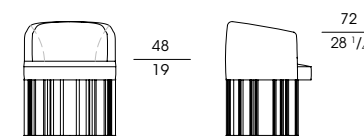
- monocolour, in fabric or leather;
  - two-colour, with the internal part of the backrest and seat in fabric and the external part in leather.
- The base is characterised by a structure in painted aluminium with a pewter finish (fin. 5L) with 20 vertical slats enveloped by solid Canaletto walnut available in the three finishes: natural (fin. 11), grey (fin. 2W), dark (fin. 2Z).



**72000**

Sedia con rivestimento in tessuto o pelle  
Chair with fabric or leather cover

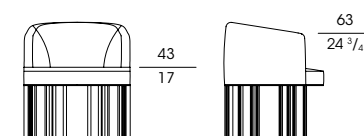
cm 60 x 56 x h 75  
in 23 1/2 x 22 x h 29 1/4



**72010**

Sedia con interno schienale e seduta in tessuto ed esterno in pelle  
Chair with inside backrest and seat in fabric and external leather cover

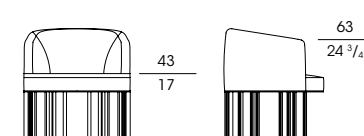
cm 60 x 56 x h 75  
in 23 1/2 x 22 x h 29 1/4



**72020**

Poltroncina con rivestimento in tessuto o pelle  
Small armchair with fabric or leather cover

cm 64 x 60 x h 70  
in 25 1/4 x 23 1/2 x h 27 1/2



**72030**

Poltroncina con interno schienale e seduta in tessuto ed esterno in pelle  
Small armchair with inside backrest and seat in fabric and external leather cover

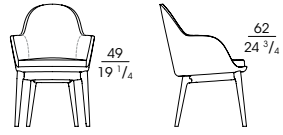
cm 64 x 60 x h 70  
in 25 1/4 x 23 1/2 x h 27 1/2

### Lunaria Designer: Roberto Lazzeroni

Poltroncina con la struttura dello schienale in profilato d'acciaio e poliuretano flessibile schiumato a freddo, rivestito in fibra. Il sedile è in multistrato di pioppo con l'imbottitura in poliuretano espanso flessibile a quote differenziate, rivestito in fibra. Le gambe sono in massiccio di frassino disponibile nelle varianti: naturale (fin. 96), grigio antracite (fin. 93), biscotto (fin. 2P) e cenere (fin. 2R).

Il rivestimento, in tessuto o pelle non sfoderabile, è proposto nella versione monocolore oppure bicolore con la parte esterna in pelle e la parte interna in tessuto o pelle. In entrambe le versioni è presente una fascia in pelle che corre lungo la struttura.

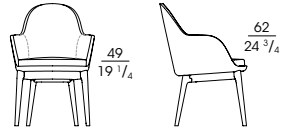
—  
Small armchair with the back frame in profiled steel and flexible coldfoamed polyurethane, covered with fibre. The seat is in poplar plywood with the padding in flexible multi-density polyurethane, covered with fibre. The legs are in solid ash wood, available in natural (fin. 96), anthracite grey (fin. 93), biscuit (fin. 2P) and ash grey (fin. 2R) finishes. The upholstery, in fabric or leather, is not removable and is proposed in one colour or in two colours with the external side in leather and the internal one in fabric or leather. In both versions there is a leather stripe running along the frame.



**73310**

Poltroncina in frassino con rivestimento in tessuto o pelle  
Small armchair in ash wood with fabric or leather upholstery

cm 58 x 60 x h 84  
in 22 3/4 x 23 3/4 x h 33



**73311**

Poltroncina in frassino, esterno in pelle e rivestimento interno in tessuto o pelle  
Small armchair in ash wood with leather external and internal upholstery in fabric or leather

cm 58 x 60 x h 84  
in 22 3/4 x 23 3/4 x h 33

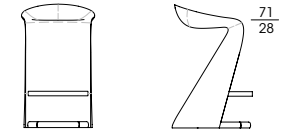
### Skirt Designer: m2atelier

Sgabello con basamento ad anello in massello di frassino, disponibile nelle finiture naturale (fin. 96), grigio antracite (fin. 93), biscotto (fin. 2P) e cenere (fin. 2R), arricchito da inserti in metallo verniciato finitura pewter (fin. 5L).

Ad altezza fissa, è dotato di un poggiatesta in metallo in finitura pewter (fin. 5L) realizzato in galvanica. La struttura è realizzata in poliuretano rigido con inserto in metallo e rivestita in pelle, non sfoderabile.

—  
Stool with a ring-shaped base in solid ash wood, available in natural (fin. 96), anthracite grey (fin. 93), biscuit (fin. 2P) and ash grey (fin. 2R) finishes, enriched with pewter-finish painted metal (fin. 5L) inserts.

With a fixed height, it is fitted with a metal footrest in pewter finish (fin. 5L) made by electroplating. The structure is made of rigid polyurethane with a metal insert and covered in leather, not removable.



**74300**

Sgabello con rivestimento in pelle e basamento in frassino con inserti in metallo  
Stool with leather upholstery and ash wood base with metal inserts

cm 50 x 53 x h 82  
in 19 3/4 x 20 3/4 x h 32 1/4

### Tie XL Designer: m2atelier

Poltrona con struttura in Polimex (materiale composito poliestere/poliuretano) e imbottitura in poliuretano espanso rivestito in fibra.

Il rivestimento, sempre caratterizzato da un inserto posteriore in pelle in coordinato con un piping che corre lungo tutta la struttura, è disponibile nelle varianti:

- monocolore, in tessuto o pelle;
- bicolore, con la parte esterna in pelle e la parte interna in tessuto.

Il rivestimento, sia in tessuto che in pelle, è sfoderabile, ad esclusione dell'inserto posteriore in pelle.

È dotata di un poggiatesta dalla forma ovale provvisto di contrappeso.

Il basamento è in frassino grigio antracite (fin. 93).

—  
Armchair with Polimex (composite polyester / polyurethane material) frame and fibre-covered polyurethane foam padding.

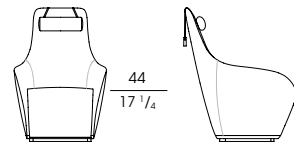
The cover, characterised by a matching leather backrest insert with piping running along the entire frame, is available as follows:

- monocolour, in fabric or leather;
- two-colour, with the external part in leather and the internal part in fabric.

The cover in both fabric and leather is removable, excluding the leather backrest insert.

It is equipped with an oval-shaped headrest with a counterweight.

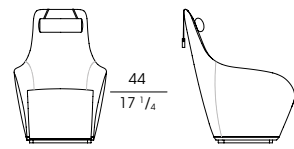
The base is in anthracite grey (fin. 93) ash wood.



**74400**

Poltrona in tessuto o pelle  
Fabric or leather covered armchair

cm 76 x 90 x h 109  
in 30 x 35 1/2 x h 43



**74405**

Poltrona in tessuto o pelle, esterno in pelle  
Fabric or leather covered armchair, external leather

cm 76 x 90 x h 109  
in 30 x 35 1/2 x h 43

### Calathea Designer: Roberto Lazzeroni

Famiglia di sedute in poliuretano espanso flessibile schiumato a freddo, rivestito in fibra.

Calathea è disponibile nelle seguenti varianti:

- bergère direzionale a schienale alto, con una base girevole a 5 razze, ruote piroettanti, una molla a gas per la regolazione in altezza e un meccanismo fisso e basculante. Le ruote, la base e la struttura di raccordo con il sedile sono in metallo verniciati in finitura pewter 5L.

Il rivestimento in pelle è disponibile nelle varianti: monocolore, bicolore o con inserto trapuntato in pelle o tessuto.

- poltrona ospite con una base girevole a 5 razze, la base e la struttura di raccordo con il sedile sono in metallo verniciati in finitura pewter 5L.

Il rivestimento è monocolore o bicolore e con la parte esterna in pelle e quella interna in tessuto o pelle nelle varianti con trapuntatura o senza, con inserto o senza.

- poltroncina con base in frassino disponibile nelle varianti: naturale (fin. 96), grigio antracite (fin. 93), biscotto (fin. 2P) e cenere (fin. 2R).

Il rivestimento non è sfoderabile in nessuna delle varianti.

—  
Family of seats with in flexible coldfoamed polyurethane covered with fibre.

Calathea is available in the following variants:

- executive armchair with a 5 point revolving base, rotating castors, gas spring for height regulation and a fixed and tilting mechanism. The wheels, the base and the connection between the base and the seat are in pewter finish (fin. 5L) metal.

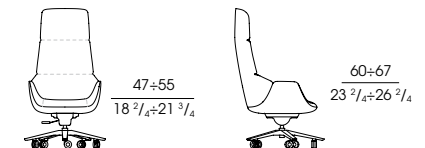
The leather upholstery is available in: one colour, two colours or with or quilting insert in fabric or leather.

- guest armchair with a a 5-point revolving base, gas spring for height regulation and a fixed and tilting mechanism.

The upholstery is available in leather in one colour or in two colours with the external part in leather and the internal one in fabric, the internal part in fabric or leather can be with or without quilting, with or without insert.

- small armchair with ash wood base available in the finishes: natural (fin. 96), anthracite grey (fin. 93), biscuit (fin. 2P) and ash grey (fin. 2R) finishes

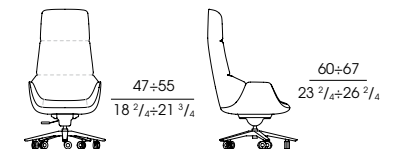
The cover is not removable in any of the variants.



**74500**

Bergère direzionale in pelle girevole con ruote, regolabile in altezza.  
Swivel executive wing chair in leather with castors, height-adjustable.

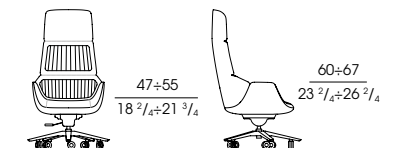
cm 64 x 79 x h 126 ÷ 134  
in 25 1/4 x 31 x h 49 2/4 ÷ 52



**74505**

Bergère direzionale in pelle, bicolore, girevole con ruote, regolabile in altezza.  
Swivel executive wing chair in two leather colors, with castors, height-adjustable

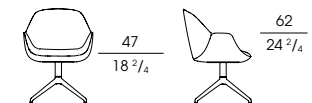
cm 64 x 79 x h 126 ÷ 134  
in 25 1/4 x 31 x h 49 2/4 ÷ 52



**74510**

Bergère direzionale, in pelle, girevole con ruote, regolabile in altezza. Interno con inserto trapuntato  
Swivel executive wing chair, in leather, with castors, height-adjustable. Interior with quilted insert

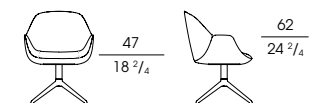
cm 64 x 79 x h 126 ÷ 134  
in 25 1/4 x 31 x h 49 2/4 ÷ 52



**74515**

Poltrona ospite  
Guest armchair

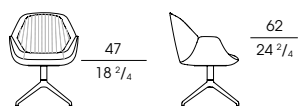
cm 62 x 60 x h 84  
in 24 1/2 x 23 1/2 x h 33



**74520**

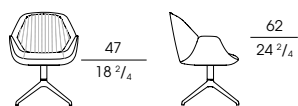
Poltrona ospite. Esterno pelle, interno tessuto o pelle  
Guest armchair. External leather, internal fabric, or leather

cm 62 x 60 x h 84  
in 24 1/2 x 23 1/2 x h 33

**74525**

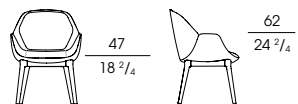
Poltrona ospite, in pelle. Interno con inserto trapuntato  
Guest armchair, in leather. Interior with quilted insert

cm 62 x 60 x h 84  
in 24 1/2 x 23 1/2 x h 33

**74540**

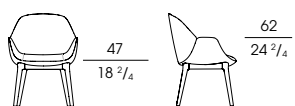
Poltrona ospite, in pelle. Interno con inserto trapuntato  
Guest armchair, in leather. Interior with quilted insert

cm 62 x 60 x h 84  
in 24 1/2 x 23 1/2 x h 33

**74555**

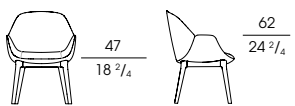
Poltrona ospite, in pelle, con gambe in frassino.  
Interno con inserto trapuntato in pelle o tessuto  
Guest armchair, in leather with ash wood legs.  
Internal insert in fabric or leather

cm 62 x 60 x h 84  
in 24 1/2 x 23 1/2 x h 33

**74530**

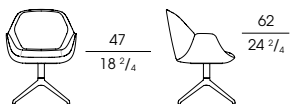
Poltrona ospite, gambe in frassino  
Guest armchair, ash wood legs

cm 62 x 60 x h 84  
in 24 1/2 x 23 1/2 x h 33

**74535**

Poltrona ospite, gambe in frassino. Esterno in pelle interno in tessuto o pelle  
Guest armchair, ash wood legs. External leather, internal fabric or leather

cm 62 x 60 x h 84  
in 24 1/2 x 23 1/2 x h 33

**74550**

Poltrona ospite, in pelle. Interno con inserto trapuntato in pelle o tessuto  
Guest armchair, in leather. Internal insert in fabric or leather

cm 62 x 60 x h 84  
in 24 1/2 x 23 1/2 x h 33

## **Karphi** Designer: Carlo Colombo

Serie di divani modulari che si declina in molteplici possibilità di composizione.

La struttura interna dei moduli è in multistrato e l'imbottitura in gommapiuma.

Braccioli e schienali, diversamente dai cuscini di seduta, sono rivestiti con una fodera trapuntata disponibile nelle varianti: decorata con ricamo a "cordonetto", tono su tono o a contrasto, disponibili nelle referenze colore della pelle standard e Plus, oppure liscia.

Il rivestimento è completamente sfoderabile.

La presenza di moduli aperti e senza schienale permette di integrare gli elementi tavolino, anch'essi con struttura in multistrato, rivestito in continuità con la struttura del divano, con piano in marmo ed eventuale vassoio in frassino o frassino con inserto in pelle.

Ogni elemento è dotato di 4 piedini in faggio (fin. 54).

—  
A series of modular sofas with multiple composition possibilities.

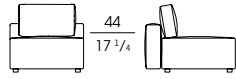
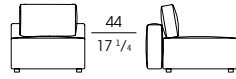
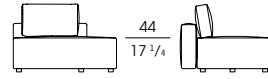
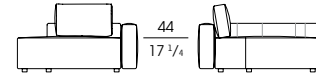
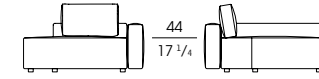
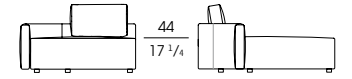
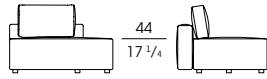
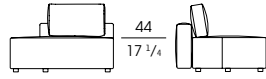
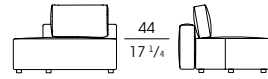
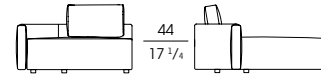
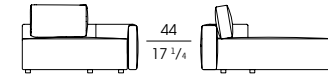
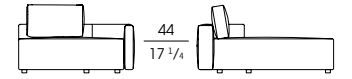
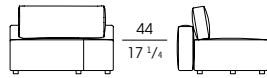
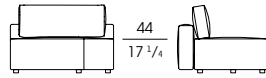
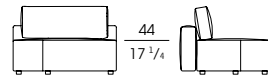
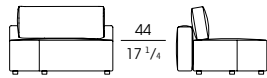
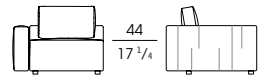
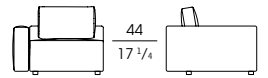
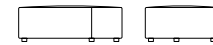
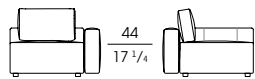
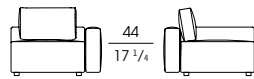
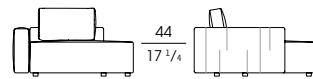
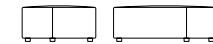
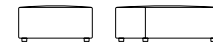
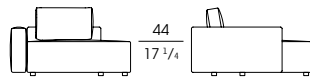
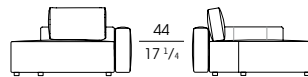
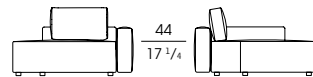
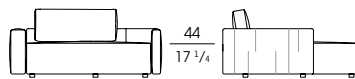
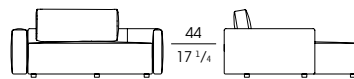
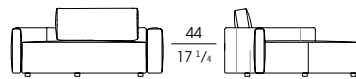
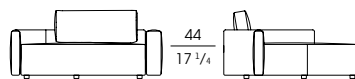
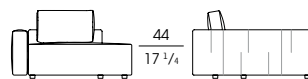
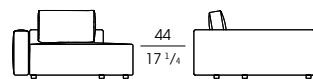
The internal structure of the elements is in multilayer wood and the padding is made of foam.

The armrests and the backrests, unlike the seat cushions, are upholstered with a quilted cover available in the versions: decorated with a "cordonetto" stitching, either tone-on-tone or in contrast, available in the standard and Plus leather color references or plain.

The cover is completely removable.

The presence of open, backless modules makes it possible to integrate small table elements, also with a multilayer structure covered as the sofa with a marble top and, if required, a tray in ash wood or ash wood with leather insert.

Each element is equipped with 4 feet in beech wood (fin. 54).

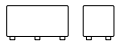
**78100**Elemento centrale  
Centrale elementcm 91 x 112 x h 80  
in 35 3/4 x 44 x h 31 2/4**78200**Elemento centrale senza ricamo  
Centrale element without embroiderycm 91 x 112 x h 80  
in 35 3/4 x 44 x h 31 2/4**78101**Elemento terminale sinistro  
Left closign elementcm 128 x 112 x h 80  
in 50 2/4 x 44 x h 31 2/4**78210**Elemento ad isola angolare destro  
Right island corner elementcm 149 x 149 x h 80  
in 58 3/4 x 58 3/4 x h 31 2/4**78210**Elemento ad isola angolare destro senza ricamo  
Right island corner element without embroiderycm 149 x 149 x h 80  
in 58 3/4 x 58 3/4 x h 31 2/4**78113**Chaise longue sinistro  
Left chaise longuecm 143 x 169 x h 80  
in 56 1/4 x 66 2/4 x h 31 2/4**78201**Elemento terminale sinistro senza ricamo  
Left closign element without embroiderycm 128 x 112 x h 80  
in 50 2/4 x 44 x h 31 2/4**78102**Elemento terminale destro  
Right closign elementcm 128 x 112 x h 80  
in 50 2/4 x 44 x h 31 2/4**78202**Elemento terminale destro senza ricamo  
Right closign element without embroiderycm 128 x 112 x h 80  
in 50 2/4 x 44 x h 31 2/4**78213**Chaise longue sinistro senza ricamo  
Sinistro chaise longue without embroiderycm 143 x 169 x h 80  
in 56 1/4 x 66 2/4 x h 31 2/4**78114**Chaise longue destro  
Destro Chaise longuecm 143 x 169 x h 80  
in 56 1/4 x 66 2/4 x h 31 2/4**78214**Chaise longue destro senza ricamo  
Destro chaise longue without embroiderycm 143 x 169 x h 80  
in 56 1/4 x 66 2/4 x h 31 2/4**78103**Elemento terminale sinistro  
Left closign elementcm 128 x 112 x h 80  
in 50 2/4 x 44 x h 31 2/4**78203**Elemento terminale sinistro senza ricamo  
Left closign element without embroiderycm 128 x 112 x h 80  
in 50 2/4 x 44 x h 31 2/4**78104**Elemento terminale destro  
Right closign elementcm 128 x 112 x h 80  
in 50 2/4 x 44 x h 31 2/4**78115**Pouf  
Poufcm 91 x 91 x h 44  
in 35 3/4 x 35 3/4 x h 17 1/4**78116**Pouf  
Poufcm 91 x 112 x h 44  
in 35 3/4 x 44 x h 17 1/4**78117**Pouf  
Poufcm 112 x 91 x h 44  
in 44 x 35 3/4 x h 17 1/4**78204**Elemento terminale destro senza ricamo  
Right closign element without embroiderycm 128 x 112 x h 80  
in 50 2/4 x 44 x h 31 2/4**78105**Elemento angolare sinistro  
Left corner elementcm 112 x 112 x h 80  
in 44 x 44 x h 31 2/4**78205**Elemento angolare sinistro senza ricamo  
Left corner element without embroiderycm 112 x 112 x h 80  
in 44 x 44 x h 31 2/4**78118**Pouf  
Poufcm 128 x 91 x h 44  
in 50 2/4 x 35 3/4 x h 17 1/4**78119**Pouf  
Poufcm 128 x 91 x h 44  
in 50 2/4 x 35 3/4 x h 17 1/4**78155**Pouf  
Poufcm 128 x 91 x h 44  
in 50 2/4 x 35 3/4 x h 17 1/4**78106**Elemento angolare destro  
Right corner elementcm 112 x 112 x h 80  
in 44 x 44 x h 31 2/4**78206**Elemento angolare destro senza ricamo  
Right corner element without embroiderycm 112 x 112 x h 80  
in 44 x 44 x h 31 2/4**78107**Elemento ad isola terminale sinistro  
Left Island closing elementcm 149 x 149x h 80  
in 58 3/4 x 58 3/4 x h 31 2/4**78156**Pouf  
Poufcm 128 x 91 x h 44  
in 50 2/4 x 35 3/4 x h 17 1/4**78120**Pouf  
Poufcm 91 x 128 x h 44  
in 35 3/4 x 50 2/4 x h 17 1/4**78121**Pouf  
Poufcm 91 x 128 x h 44  
in 35 3/4 x 50 2/4 x h 17 1/4**78207**Elemento ad isola terminale sinistro senza ricamo  
Left Island closing element without embroiderycm 149 x 149x h 80  
in 58 3/4 x 58 3/4 x h 31 2/4**78108**Elemento ad isola terminale destro  
Right Island closing elementcm 149 x 149x h 80  
in 58 3/4 x 58 3/4 x h 31 2/4**78208**Elemento ad isola terminale destro senza ricamo  
Right Island closing element without embroiderycm 149 x 149x h 80  
in 58 3/4 x 58 3/4 x h 31 2/4**78122**Pouf  
Poufcm 91 x 128 x h 44  
in 35 3/4 x 50 2/4 x h 17 1/4**78123**Pouf  
Poufcm 91 x 128 x h 44  
in 35 3/4 x 50 2/4 x h 17 1/4**78111**Elemento ad isola terminale sinistro  
Left Island closing elementcm 188 x 166x h 80  
in 74 x 65 1/4 x h 31 2/4**78211**Elemento ad isola terminale sinistro senza ricamo  
Left island closing element without embroiderycm 188 x 166x h 80  
in 74 x 65 1/4 x h 31 2/4**78112**Elemento ad isola terminale destro  
Right island closing elementcm 188 x 166x h 80  
in 74 x 65 1/4 x h 31 2/4**78212**Elemento ad isola terminale destro senza ricamo  
Right island closing element without embroiderycm 188 x 166 x h 80  
in 74 x 65 1/4 x h 31 2/4**78109**Elemento ad isola angolare sinistro  
Left island corner elementcm 149 x 149 x h 80  
in 58 3/4 x 58 3/4 x h 31 2/4**78209**Elemento ad isola angolare sinistro senza ricamo  
Left island corner element without embroiderycm 149 x 149 x h 80  
in 58 3/4 x 58 3/4 x h 31 2/4

**78124**

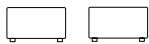
Tavolino con piano in frassino  
Low table with ash wood top  
cm 76 x 38 x h 38  
in 30 x 15 x h 15

**78128**

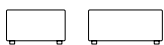
Tavolino con piano in pelle  
Low table with leather top  
cm 74 x 56 x h 38  
in 29 1/2 x 22 x h 15

**78126**

Tavolino con piano in marmo  
Low table with marble top  
cm 76 x 38 x h 38  
in 30 x 15 x h 15

**78130**

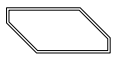
Tavolino con piano in frassino  
Low table with ash wood top  
cm 72 x 72 x h 38  
in 28 1/4 x 28 1/4 x h 15

**78137**

Tavolino con piano in pelle  
Low table with leather top  
cm 72 x 91 x h 38  
in 28 1/4 x 35 3/4 x h 15

**78139**

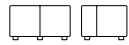
Tavolino con piano in frassino  
Low table with ash wood top  
cm 128 x 56 x h 38  
in 50 2/4 x 22 x h 15

**78125**

Tavolino con piano in pelle  
Low table with leather top  
cm 76 x 38 x h 38  
in 30 x 15 x h 15

**78133**

Tavolino con piano in frassino  
Low table with ash wood top  
cm 74 x 93 x h 38  
in 29 1/2 x 36 2/4 x h 15

**78129**

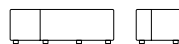
Tavolino con piano in marmo  
Low table with marble top  
cm 74 x 56 x h 38  
in 29 1/4 x 22 x h 15

**78131**

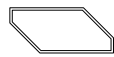
Tavolino con piano in pelle  
Low table with leather top  
cm 72 x 72 x h 38  
in 28 1/4 x 28 1/4 x h 15

**78132**

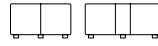
Tavolino con piano in marmo  
Low table with marble top  
cm 72 x 72 x h 38  
in 28 1/4 x 28 1/4 x h 15

**78140**

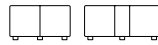
Tavolino con piano in pelle  
Low table with leather top  
cm 128 x 56 x h 38  
in 50 2/4 x 22 x h 15

**78127**

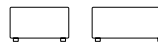
Tavolino con piano in frassino  
Low table with ash wood top  
cm 74 x 56 x h 38  
in 29 1/2 x 22 x h 15

**78134**

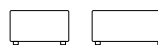
Tavolino con piano in pelle  
Low table with leather top  
cm 74 x 93 x h 38  
in 29 1/2 x 36 2/4 x h 15

**78135**

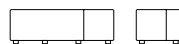
Tavolino con piano in marmo  
Low table with marble top  
cm 74 x 93 x h 38  
in 29 1/2 x 36 2/4 x h 15

**78136**

Tavolino con piano in frassino  
Low table with ash wood top  
cm 72 x 91 x h 38  
in 28 1/4 x 35 3/4 x h 15

**78138**

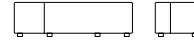
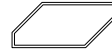
Tavolino con piano in marmo  
Low table with marble top  
cm 72 x 91 x h 38  
in 28 1/4 x 35 3/4 x h 15

**78142**

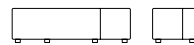
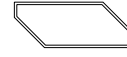
Tavolino con piano in frassino  
Low table with ash wood top  
cm 128 x 56 x h 38  
in 50 2/4 x 22 x h 15

**78143**

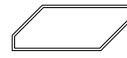
Tavolino con piano in pelle  
Low table with leather top  
cm 128 x 56 x h 38  
in 50 2/4 x 22 x h 15

**78145**

Tavolino con piano in frassino  
Low table with ash wood top  
cm 146 x 56 x h 38  
in 57 2/4 x 22 x h 15

**78149**

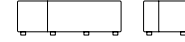
Tavolino con piano in pelle  
Low table with leather top  
cm 146 x 56 x h 38  
in 57 2/4 x 22 x h 15

**78151**

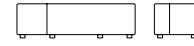
Vassoio in frassino  
Tray in ash wood  
cm 50 x 50  
in 19 3/4 x 22 x h 19 3/4

**78154**

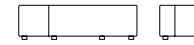
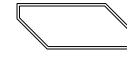
Vassoio in frassino e pelle  
Tray in ash wood and leather  
cm 66 x 33  
in 26 x 13

**78141**

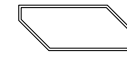
Tavolino con piano in marmo  
Low table with marble top  
cm 128 x 56 x h 38  
in 50 2/4 x 22 x h 15

**78146**

Tavolino con piano in pelle  
Low table with leather top  
cm 146 x 56 x h 38  
in 57 2/4 x 22 x h 15

**78147**

Tavolino con piano in marmo  
Low table with marble top  
cm 146 x 56 x h 38  
in 57 2/4 x 22 x h 15

**78152**

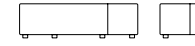
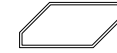
Vassoio in frassino e pelle  
Tray in ash wood and leather  
cm 50 x 50  
in 19 3/4 x 22 x h 19 3/4

**78157**

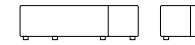
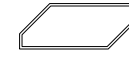
Cuscino  
Cushion  
cm 50 x 50  
in 19 3/4 x 19 3/4

**78144**

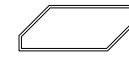
Tavolino con piano in marmo  
Low table with marble top  
cm 128 x 56 x h 38  
in 50 2/4 x 22 x h 15

**78148**

Tavolino con piano in frassino  
Low table with ash wood top  
cm 146 x 56 x h 38  
in 57 2/4 x 22 x h 15

**78150**

Tavolino con piano in marmo  
Low table with marble top  
cm 146 x 56 x h 38  
in 57 2/4 x 22 x h 15



**G-Code Table** Designer: Dante O. Benini, Luca Gonzo

Tavolo con struttura in noce Canaletto, realizzabile nelle tre finiture naturale (fin.11), grigio (fin. 2W), scuro (fin. 2Z). Il piano, con bordi smussati a 30°, è disponibile in marmo (nelle varianti calacatta, calacatta viola, grigio astratto, zebrino, portoro) e in noce Canaletto (nelle tre finiture naturale (fin.11), grigio (fin. 2W), scuro (fin. 2Z) ed è unito ad un sottopiano in MDF laccato titanio, entrambi sorretti da una struttura metallica caratterizzata da 92 cilindri di tre diverse dimensioni e finiture: diametro mm 10 verniciatura champagne spazzolato; diametro mm 12 verniciato bronzo opaco; diametro mm 15 verniciato pewter.

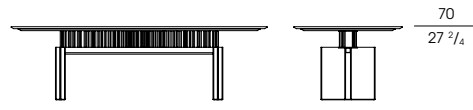
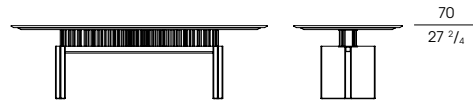
Le gambe sono unite da una piastra in metallo finitura pewter (fin. 5L) che segue il profilo della struttura e sono caratterizzate da una particolare lavorazione del legno nella parte frontale e una lavorazione Scarpiana a 90° negli spigoli verticali di ogni gamba.

I piedini sono regolabili in altezza e il meccanismo di regolazione, inserito nella struttura, non è visibile.

Table with a Canaletto walnut structure, available in the three finishes: natural (fin. 11), grey (fin. 2W), dark (fin. 2Z). The top, with edges bevelled at 30°, is available in marble, in the variants calacatta, calacatta viola, grigio astratto, grey, zebrino, portoro, and in Canaletto walnut, in the three finishes natural (fin. 11), grey (fin. 2W), dark (fin. 2Z), and is joined to a titanium lacquered MDF under-top, both supported by a metal structure characterised by 92 cylinders in three different sizes and finishes: diameter 10mm champagne brushed painted; diameter 12mm matt bronze painted; diameter 15mm pewter painted.

The legs are joined together by a pewter-finish metal plate (fin. 5L) that runs along the profile of the structure and are characterised by a special woodworking in the frontal part and a 90° Scarpiana woodworking in the vertical edges.

The feet are height-adjustable and the adjustment mechanism, built into the frame, is not visible.

**71215**Tavolo con top in noce Canaletto  
Table with Canaletto walnut topcm 252 x 92 x h 74  
in 99 1/4 x 36 1/4 x h 29 1/4**71216**Tavolo con top in marmo  
Table with marble topcm 252 x 92 x h 74  
in 99 1/4 x 36 1/4 x h 29 1/4**Spark** Designer: GiorgettiR&D

Serie di tavolini rotondi, quadrati, rettangolari ed ellittici disponibili in 4 diverse altezze: cm 74, cm 64, cm 45, cm 30.

Il top è disponibile nelle varianti:

- frassino, nelle finiture naturale (fin. 96), grigio antracite (fin. 93), biscotto (fin. 2P) e cenere (fin. 2R)
- intarsio a scacchiera o backgammon realizzato in acero sicomoro e mogano Sapelli con inseriti in metallo verniciato. Il top in versione gioco è limitato alla misura 60x60x h 64;

- pelle, nelle varianti standard e pelle plus;
- marmo, nelle varianti calacatta e zebrino;

e nelle dimensioni:

- h 74: cm 80 x 80; cm 90 x 90; cm Ø 80; cm Ø 90.
- h 64: cm 60 x 60; cm Ø 60.
- h 45: cm 60 x 60; cm Ø 60; cm 100 x 60 (ovale).
- h 30: cm 120 x 80 (rettangolare); cm 120 x 60 (ovale).

Il piano è sorretto da un tubo centrale tornito con diametri variabili in massello di frassino grigio antracite (fin. 93) con 4 scanalature verticali estetiche.

I 4 piedini del tavolino, regolabili, sono in metallo verniciato finitura pewter (fin. 5L) con terminale in frassino grigio antracite (fin. 93). Nella misura h 30, disponibile nelle versioni ovale e rettangolare, i piedini, non più centrali, sono divisi e posti verso le estremità del tavolino.

Series of round, square, rectangular and elliptical coffee tables available in 4 different heights: cm 74, cm 64, cm 45, cm 30.

The top is available in the following versions:

- \_ash wood, in the natural (fin. 96), anthracite grey (fin. 93), biscuit (fin. 2P) and ash grey (fin. 2R) finishes
- \_ a chessboard or backgammon inlay, made of sycamore maple, Sapelli and steel. Limited to the 60x60x h 64;

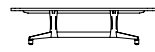
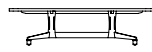
- leather, both cat. Pelle and Pelle Plus
- marble, in the calacatta and zebrino variants

And sizes:

- h 74: cm 80 x 80; cm 90 x 90; cm Ø 80; cm Ø 90.
- h 64: cm 60 x 60; cm Ø 60.
- h 45: cm 60 x 60; cm Ø 60; cm 100 x 60 (oval).
- h 30: cm 120 x 80 (rectangular); cm 120 x 60 (oval).

The top is supported by a central turned tube with variable diameters in solid anthracite grey ash wood (fin. 93) with 4 aesthetic vertical grooves. The 4 adjustable feet of the coffee table are made of painted metal with a pewter finish (fin. 5L) with an anthracite grey (fin. 93) ash end piece. In the cm 30 height, available in the elliptical and rectangular versions, the feet, no longer central, are split and placed towards the ends of the table.

**67655**Tavolino tondo top in frassino  
Round low table ash wood topcm Ø 90 x h 74  
in Ø 35 2/4 x h 19 1/4**67657**Tavolino tondo top in marmo  
Round low table marble topcm Ø 90 x h 74  
in Ø 35 2/4 x h 19 1/4**67650**Tavolino tondo top in frassino  
Round low table ash wood topcm Ø 80 x h 74  
in Ø 31 2/4 x h 19 1/4**67652**Tavolino tondo top in marmo  
Round low table marble topcm Ø 80 x h 74  
in Ø 31 2/4 x h 19 1/4**67635**Tavolino tondo top in frassino  
Round low table ash wood topcm Ø 60 x h 64  
in Ø 23 2/4 x h 25 1/4**67636**Tavolino tondo top in pelle  
Round low table leather topcm Ø 60 x h 64  
in Ø 23 2/4 x h 25 1/4**67637**Tavolino tondo top in marmo  
Round low table marble topcm Ø 60 x h 64  
in Ø 23 2/4 x h 25 1/4

**67615**Tavolino tondo top in frassino  
Round low table ash wood topcm Ø 60 x h 45  
in Ø 23 2/4 x h 17 3/4**67665**Tavolino quadrato top in frassino  
Squared low table ash wood topcm 90 x 90 x h 74  
in 35 2/4 x 35 2/4 x h 29 1/4**67662**Tavolino quadrato top in marmo  
Squared low table marble topcm 80 x 80 x h 74  
in 31 2/4 x 31 2/4 x h 29 1/4**67642**Tavolino quadrato top in marmo  
Squared low table marble topcm 60 x 60 x h 64  
in 23 2/4 x 23 2/4 x h 25 1/4**67620**Tavolino quadrato top in frassino  
Squared low table ash wood topcm 60 x 60 x h 45  
in 23 2/4 x 23 2/4 x h 17 3/4**67627**Tavolino ellittico top in marmo  
Elliptical low table marble topcm 100 x 60 x h 45  
in 39 1/4 x 23 2/4 x h 17 3/4**67616**Tavolino tondo top in pelle  
Round low table leather topcm Ø 60 x h 45  
in Ø 23 2/4 x h 17 3/4**67667**Tavolino quadrato top in marmo  
Squared low table marble topcm 90 x 90 x h 74  
in 35 2/4 x 35 2/4 x h 29 1/4**67640**Tavolino quadrato top in frassino  
Squared low table ash wood topcm 60 x 60 x h 64  
in 23 2/4 x 23 2/4 x h 25 1/4**67643**Tavolino con piano intarsiato a scacchiera  
Tavolino chessboard inlay topcm 60 x 60 x h 64  
in 23 2/4 x 23 2/4 x h 25 1/4**67621**Tavolino quadrato top in pelle  
Squared low table leather topcm 60 x 60 x h 45  
in 23 2/4 x 23 2/4 x h 17 3/4**67607**Tavolino ellittico top in marmo  
Elliptical low table marble topcm 120 x 80 x h 30  
in 47 1/4 x 31 2/4 x h 11 3/4**67617**Tavolino tondo top in marmo  
Round low table marble topcm Ø 60 x h 45  
in Ø 23 2/4 x h 17 3/4**67660**Tavolino quadrato top in frassino  
Squared low table ash wood topcm 80 x 80 x h 74  
in 31 2/4 x 31 2/4 x h 29 1/4**67641**Tavolino quadrato top in pelle  
Squared low table leather topcm 60 x 60 x h 64  
in 23 2/4 x 23 2/4 x h 25 1/4**67644**Tavolino piano intarsiato a backgammon  
Tavolino backgammon inlay topcm 60 x 60 x h 64  
in 23 2/4 x 23 2/4 x h 25 1/4**67622**Tavolino quadrato top in marmo  
Squared low table marble topcm 60 x 60 x h 45  
in 23 2/4 x 23 2/4 x h 17 3/4**67602**Tavolino ellittico top in marmo  
Elliptical low table marble topcm 120 x 60 x h 30  
in 47 1/4 x 31 2/4 x h 11 3/4**Woody&Mia** Designer: Giorgetti R&D**Mia - tavolino basso**

Tavolino basso con base rivestita in pelle e top sorretto da stoffe in noce Canaletto.

Il top è disponibile in noce nelle tre finiture naturali (fin.11), grigio (fin. 2W), scuro (fin. 2Z) o in marmo nelle varianti: velvet brown, Zebrino, grigio astratto, calacatta, calacatta viola, portoro.

Il piano è sagomato su un solo angolo per permettere l'unione al tavolino alto.

**Woody - tavolino alto**

Tavolino alto con base interna in MDF rivestito in pelle, con due inserti in metallo verniciato finitura pewter (fin. 5L) sul lato. Il top è disponibile in noce Canaletto, nelle tre finiture naturali (fin. 11), grigio (fin. 2W), scuro (fin. 2Z), in marmo nelle varianti: velvet brown, Zebrino, grigio astratto, calacatta, calacatta viola, portoro o pelle.

È possibile ordinare il tavolino alto e basso con il top in marmo provenienti dalla stessa lastra, così da avere continuità della vena nelle due superfici.

**Woody - pouf**

Pouf in poliuretano con fodera resinata di 3 mm incollata, con base interna in multistrato. Il rivestimento, in tessuto o in pelle, presenta una doppia cucitura sul lato.

Il pouf presenta un basamento sagomato in lamiera verniciata pewter (fin. 5L).

**Mia - coffee table**

Coffee table with a leather-covered base and a top supported by brackets available in Canaletto walnut in three finishes: natural (fin. 11), grey (fin.2W), dark (fin. 2Z). Or marble velvet brown, Zebrino, grigio astratto, calacatta, calacatta viola, portoro.

The top is shaped on one corner to allow it to be joined to the side table.

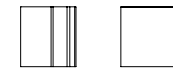
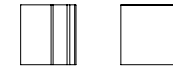
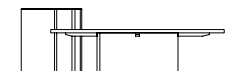
**Woody - side table**

Side table with a leather-covered base in MDF with two pewter-finish painted metal inserts (fin. 5L) on the side. The top is available in Canaletto walnut, in the three finishes natural (fin. 11), grey (fin. 2W), dark (fin. 2Z), marble velvet brown, Zebrino, grigio astratto, calacatta, calacatta viola, portoro or leather. The coffee table has a shaped base in pewter painted sheet metal (fin. 5L).

It is possible to order the high and low coffee table with the marble top from the same slab, so that there is continuity of vein in the two surfaces.

**Woody - pouf**

Pouf in polyurethane with 3 mm resin-bonded cover, Pouf in polyurethane with 3 mm resin-bonded cover, with internal base in plywood. The upholstery, in fabric or leather, has double stitching on the side. The pouf has a shaped base in pewter painted sheet metal (fin. 5L).

**57000**Tavolino basso con rivestimento in pelle e top in noce Canaletto  
Low table with leather upholstery and Canaletto walnut topcm 105 x 105 x h 27  
in 41 1/4 x 41 1/4 x h 10 3/4**57010**Tavolino basso con rivestimento in pelle e top in marmo  
Low table with leather upholstery and marble topcm 105 x 105 x h 27  
in 41 1/4 x 41 1/4 x h 10 3/4**57020**Tavolino alto con rivestimento in pelle e top in noce Canaletto  
Side table with leather upholstery and Canaletto walnut topcm 37 x 37 x h 40  
in 14 2/4 x 14 2/4 x h 16 2/4**57025**Tavolino alto con rivestimento in pelle e top in marmo  
Side table with leather upholstery and marble topcm 37 x 37 x h 40  
in 14 2/4 x 14 2/4 x h 15 3/4**57030**Tavolino alto con rivestimento in pelle e top in pelle  
Side table with leather upholstery and leather topcm 37 x 37 x h 40  
in 14 2/4 x 14 2/4 x h 15 3/4**57050**Pouf con rivestimento in tessuto o pelle  
Pouf with fabric or leather covercm 37 x 37 x h 42  
in 14 2/4 x 14 2/4 x h 16 2/4**57040**Pouf con rivestimento base in pelle e seduta in tessuto o pelle  
Pouf with base covered leather and seat covered in fabric or leathercm 37 x 37 x h 42  
in 14 2/4 x 14 2/4 x h 16 2/4**57015**Tavolino alto e basso con rivestimento in pelle e top in marmo, lastra unica  
Side table and coffee table with leather upholstery and marble top, single slabcm 123 x 123 x h 42  
in 48 2/4 x 48 2/4 x h 16 2/4



### G-Code Console Designer: Dante O. Benini, Luca Gonzo

Console con struttura in noce Canaletto, realizzabile nelle tre finiture naturale (fin.11), grigio (fin. 2W), scuro (fin. 2Z). Il piano, con bordi smussati a 30°, è disponibile in marmo (nelle varianti calacatta, calacatta viola, grigio astratto, zebrino, portoro) e in noce Canaletto (nelle tre finiture naturale, grigio, scuro) ed è unito ad un sottopiano in MDF laccato titanio, entrambi sorretti da una struttura metallica caratterizzata da 49 cilindri di tre diverse dimensioni e finiture: diametro mm 10 verniciatura champagne spazzolato; diametro mm 12 verniciato bronzo opaco; diametro mm 15 verniciato pewter.

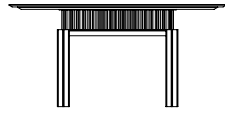
Le gambe sono caratterizzate da una lavorazione Scarpiana a 90° negli angoli di ogni gamba ripresa nella particolare lavorazione del legno della parte frontale.

I piedini sono regolabili e il meccanismo di regolazione, inserito nella struttura, non è visibile.

Console with a Canaletto walnut structure, available in the three finishes: natural (fin. 11), grey (fin. 2W), dark (fin. 2Z). The top, with edges bevelled at 30°, is available in marble, in the variants calacatta, calacatta viola, grigio astratto, zebrino, portoro, and in Canaletto walnut, in the three finishes natural (fin. 11), grey (fin. 2W), dark (fin. 2Z), and is joined to a titanium lacquered MDF under-top, both supported by a metal structure characterised by 49 cylinders in three different sizes and finishes: diameter 10mm champagne brushed painted; diameter 12mm matt bronze painted; diameter 15mm pewter painted.

The legs are characterised by a 90° Scarpiana woodworking in the corners of each leg reproduced in the special woodworking of the frontal part.

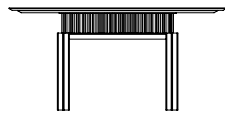
The feet are height-adjustable and the adjustment mechanism, built into the frame, is not visible.



71220

Console con top in noce Canaletto  
Console with Canaletto walnut top

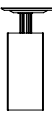
cm 180 x 45 x h 85  
in 70<sup>3</sup>/<sub>4</sub> x 17<sup>3</sup>/<sub>4</sub> x h 33<sup>1</sup>/<sub>4</sub>



71221

Console con top in marmo  
Console with marble top

cm 180 x 45 x h 85  
in 70<sup>3</sup>/<sub>4</sub> x 17<sup>3</sup>/<sub>4</sub> x h 33<sup>1</sup>/<sub>4</sub>

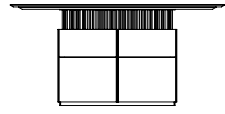


### G-Code Dresser Designer: Dante O. Benini, Luca Gonzo

Cassettiera con struttura in noce Canaletto, realizzabile nelle tre finiture naturale (fin.11), grigio (fin.2W), scuro (fin. 2Z). Il piano, con bordi smussati a 30°, è disponibile in marmo (nelle varianti calacatta, calacatta viola, grigio astratto, zebrino, portoro) e in noce Canaletto (nelle tre finiture naturale (fin.11), grigio (fin. 2W), scuro (fin. 2Z) ed è unito ad un sottopiano in MDF laccato titanio, entrambi sorretti da una struttura metallica caratterizzata da 49 cilindri di tre diverse dimensioni e finiture: diametro mm 10 verniciatura champagne spazzolato; diametro mm 12 verniciato bronzo opaco; diametro mm 15 verniciato pewter. La cassettera è composta da 2 cassetti ad estrazione totale, di capienze diverse, con interno in noce Canaletto, disponibile nelle tre finiture naturale (fin.11), grigio (fin. 2W), scuro (fin. 2Z), dotati di sistema di chiusura soft. Le maniglie sono in metallo verniciato pewter (fin. 5L) rivestite in pelle ed inserite nel frontale dei cassetti, lavorato a 45°. I piedini sono regolabili in altezza il meccanismo di regolazione, inserito nella struttura, non è visibile.

Dresser with a Canaletto walnut structure, available in the three finishes: natural (fin. 11), grey (fin. 2W), dark (fin. 2Z). The top, with edges bevelled at 30°, is available in marble, in the variants calacatta, calacatta viola, grigio astratto, zebrino, portoro, and in Canaletto walnut, in the three finishes natural (fin. 11), grey (fin. 2W), dark (fin. 2Z), and is joined to a titanium lacquered MDF under-top, both supported by a metal structure characterised by 49 cylinders in three different sizes and finishes: diameter 10mm champagne brushed painted; diameter 12mm matt bronze painted; diameter 15mm pewter painted.

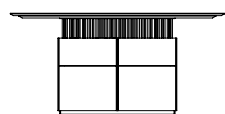
The chest of drawers consists of 2 full-extension drawers of different sizes, with a Canaletto walnut interior, available in the three finishes natural (fin.11), grey (fin. 2W) and dark (fin. 2Z), equipped with a soft-closing system. The handles are in pewter-painted metal (fin. 5L) covered in leather and inserted in the front of the drawers, worked at 45°. The feet are height-adjustable and the adjustment mechanism, built into the frame, is not visible.



71222

Cassettiera con top in noce Canaletto  
Dresser with Canaletto walnut top

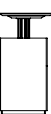
cm 180 x 45 x h 85  
in 70<sup>3</sup>/<sub>4</sub> x 17<sup>3</sup>/<sub>4</sub> x h 33<sup>1</sup>/<sub>4</sub>



71223

Cassettiera con top in marmo  
Dresser with marble top

cm 180 x 45 x h 85  
in 70<sup>3</sup>/<sub>4</sub> x 17<sup>3</sup>/<sub>4</sub> x h 33<sup>1</sup>/<sub>4</sub>



**Kukei** Designer: Mauro Lipparini

Madia disponibile in due versioni caratterizzate da una struttura simmetrica o asimmetrica, spostata verso destra o sinistra.

Entrambe le versioni sono disponibili con un basamento in metallo verniciato finitura pewter (fin. 5L) e piedini in metallo verniciato finitura pewter (fin. 5L) e massello di frassino nelle finiture naturale (fin. 96), grigio antracite (fin. 93), biscotto (fin. 2P) e cenere (fin. 2R), oppure con un basamento di h 30mm in frassino, nelle finiture naturale, grigio antracite, biscotto e cenere. In tutte le versioni, il top è disponibile in frassino (nelle finiture naturale, grigio antracite, biscotto e cenere) oppure in marmo (nelle varianti calacatta, calacatta viola, grigio astratto, zebirino, portoro) e in pelle.

La cassettera è in frassino e i frontali dei 2 cassetti sono rivestiti in pelle. La parte posteriore della cassettera è illuminata da un profilo LED.

Tutte le versioni dispongono di due spalle laterali e una spalla centrale in vetro temperato grigio fumè, con profili in alluminio verniciato finitura pewter (fin. 5L).

La parte posteriore del mobile è caratterizzata da uno schienale in frassino.

Sideboard available in two versions characterized by a symmetrical and an asymmetrical structure shifted to the right or left side. Both versions are available with a base in pewter-finish painted metal (fin. 5L) and feet in pewter-finish painted metal (fin. 5L) and solid ash in the natural (fin. 96), anthracite grey (fin. 93), biscuit (fin. 2P) and ash grey (fin. 2R) finishes, or with a base of h 30mm in ash wood in the natural, anthracite grey, biscuit and ash grey finishes. In all versions, the top is available in ash wood (in the natural, anthracite grey, biscuit and ash grey finishes) or in marble (in calacatta, calacatta viola, grigio astratto, zebirino, portoro) and in leather.

The chest of drawers is in ash wood and the 2 drawer fronts are covered in leather. The back of the drawer unit is illuminated by a LED profile.

All versions have two side panels and a central panel in grey tempered glass, with pewter finish painted aluminium profiles (fin. 5L).

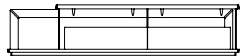
The back of the cabinet features an ash wood panel.

**86300**

Madia asimmetrica sinistra con basamento, struttura in frassino e inserto top in frassino  
Left asymmetrical sideboard with base, ash frame and ash top insert  
cm 233 x 51 x h 50  
in 91 3/4 x 20 x h 19 3/4

**86305**

Madia asimmetrica destra con basamento, struttura in frassino e inserto top in frassino  
Right asymmetrical sideboard with base, ash frame and ash top insert  
cm 233 x 51 x h 50  
in 91 3/4 x 20 x h 19 3/4

**86310**

Madia asimmetrica sinistra con basamento, struttura in frassino e inserto top in pelle  
Left asymmetrical sideboard with base, ash frame and leather top insert  
cm 233 x 51 x h 50  
in 91 3/4 x 20 x h 19 3/4

**86315**

Madia asimmetrica destra con basamento, struttura in frassino e inserto top in pelle  
Right asymmetrical sideboard with base, ash frame and leather top insert  
cm 233 x 51 x h 50  
in 91 3/4 x 20 x h 19 3/4

**86320**

Madia asimmetrica sinistra con basamento, struttura in frassino e inserto top in marmo  
Left asymmetrical sideboard with base, ash frame and marble top insert  
cm 233 x 51 x h 50  
in 91 3/4 x 20 x h 19 3/4

**86325**

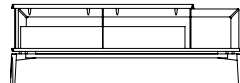
Madia asimmetrica con basamento, struttura in frassino e inserto top in marmo  
Asymmetrical sideboard with base, ash frame and marble top insert  
cm 233 x 51 x h 50  
in 91 3/4 x 20 x h 19 3/4

**86200**

Madia simmetrica con basamento, struttura in frassino e inserto top in frassino  
Symmetrical sideboard with base, ash frame and ash wood top insert  
cm 233 x 51 x h 50  
in 91 3/4 x 20 x h 19 3/4

**86220**

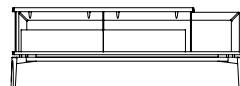
Madia simmetrica con basamento, struttura in frassino e inserto top in marmo  
Symmetrical sideboard with base, ash frame and leather top insert  
cm 233 x 51 x h 50  
in 91 3/4 x 20 x h 19 3/4

**86335**

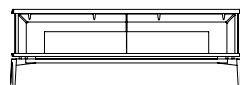
Madia asimmetrica destra con piedini, struttura in frassino e inserto top in frassino  
Destra asymmetrical sideboard, ash frame and ash top insert  
cm 233 x 51 x h 80  
in 91 3/4 x 20 x h 31 1/2

**86345**

Madia asimmetrica destra con basamento, struttura in frassino e inserto top in pelle  
Right asymmetrical sideboard with base, ash frame and leather top insert  
cm 233 x 51 x h 80  
in 91 3/4 x 20 x h 31 1/2

**86355**

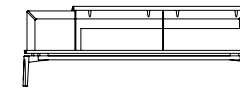
Madia asimmetrica sinistra con piedini, struttura in frassino e inserto top in marmo  
Left asymmetrical sideboard with feet, ash frame and marble top insert  
cm 233 x 51 x h 80  
in 91 3/4 x 20 x h 31 2/4

**86240**

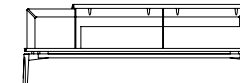
Madia simmetrica con piedini, struttura in frassino e inserto top in pelle  
Symmetrical sideboard with feet, ash frame and leather top insert  
cm 233 x 51 x h 80  
in 91 3/4 x 20 x h 31 2/4

**86210**

Madia simmetrica con basamento, struttura in frassino e inserto top in pelle  
Symmetrical sideboard with base, ash frame and leather top insert  
cm 233 x 51 x h 50  
in 91 3/4 x 20 x h 19 3/4

**86330**

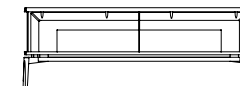
Madia asimmetrica sinistra con piedini, struttura in frassino e inserto top in frassino  
Left asymmetrical sideboard, ash frame and ash top insert  
cm 233 x 51 x h 80  
in 91 3/4 x 20 x h 31 1/2

**86340**

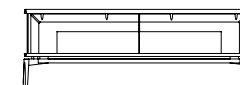
Madia asimmetrica sinistra con piedini, struttura in frassino e inserto top in pelle  
Left asymmetrical sideboard with feet, ash frame and leather top insert  
cm 233 x 51 x h 80  
in 91 3/4 x 20 x h 31 1/2

**86350**

Madia asimmetrica destra con piedini, struttura in frassino e inserto top in marmo  
Right asymmetrical sideboard with feet, ash frame and marble top insert  
cm 233 x 51 x h 80  
in 91 3/4 x 20 x h 31 2/4

**86230**

Madia simmetrica con piedini, struttura in frassino e inserto top in frassino  
Symmetrical sideboard with feet, ash frame and ash top insert  
cm 233 x 51 x h 80  
in 91 3/4 x 20 x h 31 2/4

**86250**

Madia simmetrica con piedini, struttura in frassino e inserto top in marmo  
Symmetrical sideboard with feet, ash frame and marble top insert  
cm 233 x 51 x h 80  
in 91 3/4 x 20 x h 31 2/4



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