



Minotti

Minotti

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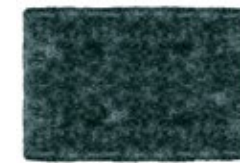
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2022 COLLECTION / INDOOR

La 2022 Collection è una vera e propria esplorazione di nuovi orizzonti creativi tra forme, immaginari e rievocazioni culturali da più parti del mondo; il battesimo di una nuova importante tappa nel percorso ispirazionale di Minotti. Dopo l'Italia e la Francia di Rodolfo Dordoni e Christophe Delcourt, il Giappone di Nendo, il Brasile di Marcio Kogan / studio mk27 e la Danimarca di GamFratesi, quest'anno il viaggio del brand arriva ad unire due mondi così lontani eppure così legati: il Giappone e la Danimarca, paesi d'origine del duo di designer Inoda+Sveje. Il fil rouge tra queste due culture si traduce per Minotti in una scelta inedita che affonda le proprie radici nell'ineffabile legame tra Oriente e Scandinavia ma, soprattutto, nell'inesauribile ricerca del bello e ben fatto da parte del brand.

Coordinata da Rodolfo Dordoni con Minotti Studio, la nuova collezione vede tra i protagonisti elementi dal chiaro richiamo alle diverse culture del design, ma anche al loro saper fare: dall'ebanisteria più raffinata alle imbottiture lavorate magistralmente, fino alla confezione sartoriale di sofisticata qualità, il tutto animato da inediti accenti cromatici.

Colorati con chiara ispirazione ai toni della natura sono tessuti, tappeti, complementi, volumi imbottiti, dettagli costruttivi che impreziosiscono gli arredi e li contraddistinguono dando loro un inaspettato carattere contemporaneo, se pur fortemente legato alle radici storiche e manifatturiere dell'azienda. Le ispirazioni allo stile Contemporary, così come all'estetica anni '70, si integrano con le equilibrate e raffinate influenze stilistiche giapponesi e la moderna naturalezza del design nordico per incontrarsi in una bellissima simbiosi capace di creare un'atmosfera ricca e armonica. Nonostante la loro diversità, le culture giapponesi e scandinave condividono un profondo amore per la semplicità, l'artigianato e gli elementi naturali, linguaggio che Minotti traduce alla perfezione evolvendolo in una propria nuova grammatica del vivere gli spazi domestici e di Hospitality. Non solo le ispirazioni, ma anche il know how e la creatività del brand animano la 2022 Collection, unendo l'abilità manifatturiera alla ricerca e alle più evolute tecnologie in materia di comfort, ergonomia e resistenza dei materiali dando vita ad un ambiente calmo e sereno che esprime la propria ricchezza nella cura dei dettagli; un luogo in cui sobrietà ed eleganza sono sussurrate e non urlate. Arredi compatti, di carattere e potenti al tempo stesso, capaci di dialogare con le collezioni precedenti rafforzandole, creando una sorta di nuova punteggiatura all'interno degli spazi firmati Minotti. Tra i protagonisti, Goodman e Twiggy di Rodolfo Dordoni, Horizonte di Marcio Kogan / studio mk27 e Yoko, Lars e Sendai, i tre progetti firmati da Inoda+Sveje che danno vita ad un rinnovato, leggero e raffinato Nordic Japanisme.

Poltrone, panche, pouf, divanetti dalle proporzioni gentili e dai raffinati dettagli curati impeccabilmente ma anche sistemi di sedute monolitici e tavolini scultorei. Oggi Minotti fa rivivere le peculiarità di queste culture traducendole in un gusto contemporaneo, capace di dialogare con le proporzioni e le visioni spaziali alle quali da sempre il brand italiano si ispira.

The 2022 Collection is a real exploration of new creative horizons incorporating shapes, images and cultural references from around the world; heralding a new, important stage in the inspirational pathway of Minotti. After the Italy and France of Rodolfo Dordoni and Christophe Delcourt, Nendo's Japan, the Brazil of Marcio Kogan / studio mk27 and GamFratesi's Denmark, this year, the brand's journey urges it to unite two worlds that are distant yet also closely connected: Japan and Denmark, the homelands of designer duo Inoda+Sveje. The leitmotif shared by these two cultures translates for Minotti into an unusual choice rooted in the ineffable bond between the Orient and Scandinavia but, above all, in the brand's inexhaustible pursuit of beauty and excellent workmanship. Coordinated by Rodolfo Dordoni with Minotti Studio, the protagonists of the new collection are elements that clearly take their cue from different design cultures, but also from their savoir-faire: from the most refined cabinet-making to upholstery crafted with extraordinary expertise and exquisitely sophisticated tailoring, all invigorated by brand new colour nuances.

Fabrics, rugs, furnishing accessories, padded elements and structural details in colours clearly inspired by the shades of nature enhance and distinguish the furnishing pieces, giving them a personality that is unexpectedly contemporary yet deeply rooted in the company's history and crafting expertise. Contemporary style inspirations and a 1970s aesthetic blend with well-balanced, sophisticated Japanese stylistic influences and the modern natural flair of Nordic design to meet in a beautiful symbiosis that creates a rich, harmonious atmosphere. Despite their diversity, the Japanese and Scandinavian cultures share a deep love for simplicity, craftsmanship and natural elements, a language that Minotti flawlessly translates, developing it into its own grammar for regulating new ways of conceiving the spaces at home and in the Hospitality sphere. The 2022 Collection is not only animated by these inspirations, but also by the brand's know-how and creativity, combining manufacturing expertise with research and the most advanced technologies in terms of comfort, ergonomics and durable materials, creating a calm, peaceful atmosphere that expresses its prestige in its attention to detail; a place in which sobriety and elegance are not shouted but rather whispered. Compact yet powerful furnishing pieces with a strong personality, capable of dialoguing with the previous collections and reinforcing them, creating a sort of new punctuation within the spaces furnished by Minotti. The protagonists include Goodman and Twiggy by Rodolfo Dordoni, Horizonte by Marcio Kogan / studio mk27 and Yoko, Lars and Sendai, the three designs by Inoda+Sveje which bring to life a renewed, light and refined Nordic Japanisme.

Armchairs, benches, ottomans and small sofas with modest proportions and refined, impeccably crafted details, but also one-piece seating systems and sculptural coffee tables. Today Minotti revives the peculiarities of these cultures, translating them into a contemporary taste, capable of dialoguing with the proportions and spatial visions of the Mid Century that has always inspired the Minotti brand.

Die 2022 Collection ist eine echte Erkundung neuer kreativer Horizonte zwischen Formen, Bildern und kulturellen Anspielungen aus verschiedenen TeilerderWelt; die Taufe einer neuen wichtigen Etappe auf der inspirierenden Reise von Minotti. Nach Italien und Frankreich von Rodolfo Dordoni und Christophe Delcourt, Japan von Nendo, Brasilien von Marcio Kogan / studio mk27 und Dänemark von GamFratesi, führt die Reise der Marke in diesem Jahr zu zwei Welten, die so weit entfernt und doch so verbunden sind: Japan und Dänemark, die Herkunftsländer des Designerduos Inoda+Sveje. Der Fil rouge zwischen diesen beiden Kulturen bedeutet für Minotti eine beispiellose Wahl, die in der unvergleichlichen Verbindung zwischen dem Orient und Skandinavien, aber vor allem im unerschöpflichem Streben der Marke nach Schönheit und gut Gemachtem wurzelt. Die neue Kollektion, von Rodolfo Dordoni zusammen mit Minotti Studio koordiniert, enthält Elemente mit klaren Bezügen zu den unterschiedlichen Designkulturen, aber auch zu deren Know-how: von den exklusivsten Schränken bis hin zu meisterhaft gefertigten Polstermöbeln und raffinierten Schneiderarbeiten, die alle durch ungewöhnliche Farbakzente belebt werden.

Die Farben der Stoffe, Teppiche, Einrichtungselemente, Polstervolumina und Konstruktionsdetails sind eindeutig von den Tönen der Natur inspiriert. Sie veredeln die Möbel und verleihen ihnen einen unerwarteten zeitgenössischen Charakter, auch wenn sie stark mit den historischen und produktiven Wurzeln des Unternehmens verbunden sind. Inspirationen aus dem zeitgenössischen Stil sowie aus der Ästhetik der 1970er Jahre treffen mit den ausgewogenen und raffinierten japanischen Stileinflüssen und der modernen Natürlichkeit des nordischen Designs in einer wunderschönen Symbiose zusammen, die eine prächtige und harmonische Atmosphäre schafft. Trotz ihrer Unterschiedlichkeit teilen die japanische und die skandinavische Kultur eine tiefe Liebe zur Schlichtheit, zum Handwerk und zu natürlichen Elementen. Diese Sprache übersetzt Minotti auf perfekte Weise durch die Weiterentwicklung seiner eigenen neuen Grammatik für das Leben der häuslichen vier Wände und von Hospitality-Bereichen. Nicht nur die Inspirationen, sondern auch das Know-how und die Kreativität der Marke beleben die 2022 Collection. Handwerkskunst wird mit Forschung und den fortschrittlichsten Technologien im Bereich Komfort, Ergonomie und Materialbeständigkeit verbunden, um ein ruhiges und unbeschwertes Ambiente zu schaffen, das seinen Reichtum in der Liebe zum Detail zum Ausdruck bringt. Es entsteht ein Ort, an dem Nüchternheit und Eleganz geflüstert und nicht geschrien werden. Einrichtungsgegenstände, kompakt, charakterstark und kraftvoll zugleich, die in der Lage sind, mit den vorherigen Kollektionen in Dialog zu treten, sie zu verstärken und eine Art neue Interpunktion in den von Minotti gestalteten Räumen zu schaffen. Im Mittelpunkt stehen unter anderem Goodman und Twiggy von Rodolfo Dordoni, Horizonte von Marcio Kogan / studio mk27 und Yoko, Lars und Sendai, die drei Projekte von Inoda+Sveje, die einen erneuerten, leichten und raffinierten „Nordic Japanisme“ zu neuem Leben erwecken.

Sessel, Bänke, Poufs und Sofas mit sanften Proportionen und makellos gearbeiteten erlesenen Details, aber auch monolithische Sitzprogramme und skulpturale Beistelltische. Heute lässt Minotti die Besonderheiten dieser Kulturen wieder aufleben. Sie werden in einen zeitgenössischen Geschmack übersetzt, der in der Lage ist, mit den Proportionen und räumlichen Visionen, die die italienische Marke schon immer inspiriert haben, in Dialog zu treten.

La 2022 Collection est une véritable exploration de nouveaux horizons créatifs à travers des formes, des images et des évocations culturelles venant des quatre coins du monde ; le baptême d'une nouvelle étape importante dans le parcours d'inspiration de Minotti. Après l'Italie et la France de Rodolfo Dordoni et Christophe Delcourt, le Japon de Nendo, le Brésil de Marcio Kogan / studio mk27 et le Danemark de GamFratesi, cette année, le voyage de la marque arrive à réunir deux mondes à la fois si éloignés et si rattachés : le Japon et le Danemark, pays d'origine du duo de designers Inoda+Sveje. Le fil rouge entre ces deux cultures se traduit, pour Minotti, par un choix inédit qui puise ses racines dans le lien ineffable entre l'Orient et la Scandinavie mais, surtout, dans la recherche inépuisable du beau et du travail bien fait menée par la marque.

Coordonnée par Rodolfo Dordoni avec Minotti Studio, la nouvelle collection met en vedette des éléments qui font clairement référence non seulement aux différentes cultures du design, mais aussi à leur savoir-faire : de l'ébénisterie la plus raffinée aux rembourrages magistralement réalisés et à la confection réalisée en atelier d'une qualité sophistiquée, le tout agrémenté d'accents de couleur inédits.

Les couleurs, clairement inspirées des tons de la nature, recouvrent les tissus, les tapis, les volumes rembourrés et les détails de construction qui embellissent les meubles et les distinguent en leur donnant un caractère contemporain inattendu, quoique fortement lié aux racines historiques et manufacturières de l'entreprise. Les inspirations du style Contemporary, ainsi que de l'esthétique des années 1970, s'intègrent aux influences stylistiques japonaises équilibrées et raffinées et au naturel moderne du design nordique pour se rencontrer dans une très belle symbiose capable de créer une atmosphère riche et harmonieuse. Malgré leur diversité, les cultures japonaise et scandinave partagent un amour profond pour la simplicité, l'artisanat et les éléments naturels, un langage que Minotti traduit à la perfection en le faisant évoluer vers sa propre nouvelle grammaire des espaces de la maison et de l'hôtellerie à vivre. Ce ne sont pas seulement les inspirations, mais aussi le savoir-faire et la créativité de la marque qui animent la 2022 Collection, alliant le savoir-faire artisanal à la recherche et aux technologies les plus avancées en matière de confort, d'ergonomie et de résistance des matériaux pour donner naissance à un environnement calme et serein qui exprime sa richesse dans l'attention portée aux détails ; un endroit où la sobriété et l'élégance sont murmurées plutôt que criées. Des meubles à la fois compacts et puissants, capables de dialoguer avec les collections précédentes et de les renforcer, créant une sorte de nouvelle ponctuation au sein des espaces conçus par Minotti. Parmi les protagonistes figurent Goodman et Twiggy de Rodolfo Dordoni, Horizonte de Marcio Kogan / studio mk27 et Yoko, Lars et Sendai, les trois projets signés Inoda+Sveje qui donnent vie à un japonisme nordique renouvelé, léger et raffiné.

Des fauteuils, des bancs, des poufs et des canapés aux proportions délicates et aux détails raffinés, réalisés de manière impeccable mais aussi des sièges monolithiques et des petites tables sculpturales. Aujourd'hui, Minotti fait revivre les particularités de ces cultures, en les traduisant en un goût contemporain, capable de dialoguer avec les proportions et les visions spatiales dont la marque Minotti s'inspire.

HORIZONTE CENTRAL ELEMENT DX WITH TOP SQUARE CM 262X106 H85
HORIZONTE ELEMENT WITH 1 ARMREST SX CM 180X106 H85
HORIZONTE CENTRAL ELEMENTS CM 158X106 H85
HORIZONTE COUCH CM 158X158 H85
FABRIC: BRISÉ 01 NATURALE (ART 37)
LEATHER: ASPEN 13 SABBIA (ASPEN LEATHER)
TABLE-TOP SURFACE: DARK BROWN STAINED CANALETTO WALNUT
BASE: VARNISHED MATT BLACK COLOUR METAL





DAIKI ARMCHAIR WITHOUT ARMRESTS WITH SWIVEL BASE CM 73X91 H69
FABRIC: NAKANO 01 BIANCO (ART 28)
STRUCTURE: DARK BROWN STAINED PALISANDER SANTOS
BASE: VARNISHED POLISHED BRONZE COLOUR METAL



HORIZONTE INCLINED ELEMENT WITH 1 ARMREST SX CM 267X195 H85
HORIZONTE INCLINED CENTRAL ELEMENT SX WITH TOP SHORT CM 302X180 H85
FABRIC: TIBET 02 GHIACCIO (ART 37)
LEATHER: ASPEN 06 POMICE (ASPEN LEATHER)
TABLE-TOP SURFACE: ASH LICORICE COLOUR LACQUER
BASE: VARNISHED MATT BLACK COLOUR METAL





LELONG COFFEE TABLE Ø CM 120 H27
LELONG COFFEE TABLE Ø CM 90 H36
TOP: ASH LICORICE COLOUR LACQUER
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM





YOKO ARMCHAIRS CM 77X75 H73
LEATHER: ASPEN 41 AMBRA (ART 36/37 - ASPEN LEATHER)
STRUCTURE: LIGHT BROWN STAINED CANALETTO WALNUT



OLIVER DINING TABLE CM 240X140 H73
TOP: CALACATTA MARBLE
BASE: VARNISHED POLISHED BLACK-NICKEL METAL



YOKO DINING LITTLE ARMCHAIR CM 62X58 H81
LEATHER: ASPEN 32 TESTA DI MORO (ART 32 - ASPEN LEATHER)
STRUCTURE: ASH LICORICE COLOUR LACQUER



YOKO ARMCHAIR CM 77X75 H73
YOKO BENCH/FOOTSTOOL CM 69X69 H40
 LEATHER: ASPEN 05 TORBA (ASPEN LEATHER)
 STRUCTURE: ASH LICORICE COLOUR LACQUER

YOKO DINING LITTLE ARMCHAIR CM 62X58 H81
 LEATHER: ASPEN 38 NUVOLA (ART 36/37 - ASPEN LEATHER)
 STRUCTURE: LIGHT BROWN STAINED CANALETTO WALNUT

YOKO DINING LITTLE ARMCHAIR CM 62X58 H81
 LEATHER: ASPEN 05 TORBA (ASPEN LEATHER)
 STRUCTURE: ASH LICORICE COLOUR LACQUER

YOKO CORD OUTDOOR ARMCHAIR CM 77X75 H73
YOKO CORD OUTDOOR BENCH/FOOTSTOOL CM 69X69 H41
 FABRIC: BUTTERFLY 01 SABBIA (ART LIFESCAPE 10)
 FIBER: DARK BROWN COLOUR
 STRUCTURE: NATURAL TEAK

YOKO CORD OUTDOOR DINING LITTLE ARMCHAIR CM 62X58 H81
 FABRIC: BUTTERFLY 01 SABBIA (ART LIFESCAPE 10)
 FIBER: DARK BROWN COLOUR
 STRUCTURE: NATURAL TEAK





SENDAI LOUNGE SOFA CM 156X79 H67
 FABRIC: ORANGERIE 02 CENERE (ART 33)
 STRUCTURE: LIGHT BROWN STAINED CANALETTO WALNUT

SENDAI SWIVEL LOUNGE ARMCHAIRS CM 65X67 H67
 FABRIC: ORANGERIE 06 SENAPE (ART 33)
 BASE: VARNISHED POLISHED BRONZE COLOUR METAL
 SPOKES: LIGHT BROWN STAINED CANALETTO WALNUT





SENDAI ARMCHAIR CM 74X76 H72
 LEATHER: NABUK 24 CANAPA (ART 35 - NABUK LEATHER)
 STRUCTURE: LIGHT BROWN STAINED CANALETTO WALNUT



SENDAI SWIVEL ARMCHAIRS CM 74X76 H68
FABRIC: TIBET 04 CENERE (ART 37)
BASE: VARNISHED POLISHED BRONZE COLOUR METAL
SPOKES: LIGHT BROWN STAINED CANALETTO WALNUT



SENDAI SWIVEL ARMCHAIR CM 74X76 H68
 LEATHER: ASPEN 32 TESTA DI MORO (ART 32 - ASPEN LEATHER)
 BASE: VARNISHED POLISHED BRONZE COLOUR METAL
 SPOKES: ASH LICORICE COLOUR LACQUER

SENDAI LOUNGE SOFA CM 156X79 H67
 FABRIC: ORANGERIE 02 CENERE (ART 33)
 STRUCTURE: LIGHT BROWN STAINED CANALETTO WALNUT

SENDAI LOUNGE ARMCHAIR CM 65X67 H67
 LEATHER: ASPEN 38 NUVOLA (ART 36/37 - ASPEN LEATHER)
 STRUCTURE: LIGHT BROWN STAINED CANALETTO WALNUT

SENDAI SWIVEL DINING LITTLE ARMCHAIR CM 58X60 H77
 FABRIC: ORANGERIE 02 CENERE (ART 33)
 BASE: VARNISHED POLISHED BRONZE COLOUR METAL
 SPOKES: ASH LICORICE COLOUR LACQUER

SENDAI DINING LITTLE ARMCHAIR CM 58X60 H77
 FABRIC: ORANGERIE 02 CENERE (ART 33)
 STRUCTURE: LIGHT BROWN STAINED CANALETTO WALNUT

SENDAI ARMCHAIR CM 74X76 H72
 LEATHER: ASPEN 32 TESTA DI MORO (ART 32 - ASPEN LEATHER)
 STRUCTURE: ASH LICORICE COLOUR LACQUER









LARS SEMI-ROUND SOFA CM 217X100 H74
LEATHER: ASPEN 34 MUSCHIO (ART 32 - ASPEN LEATHER)
STRUCTURE: ASH LICORICE COLOUR LACQUER



LARS SEMI-ROUND SOFA CM 217X100 H74
FABRIC: TIBET 04 CENERE (ART 37)
STRUCTURE: ASH LICORICE COLOUR LACQUER

LARS SEMI-ROUND SOFAS CM 217X100 H74
FABRIC: TIBET 04 CENERE (ART 37)
STRUCTURE: ASH LICORICE COLOUR LACQUER





HORIZONTE ELEMENT WITH 1 ARMREST DX WITH OTTOMAN CM 284X106 H85
 HORIZONTE ELEMENT WITH 1 ARMREST DX CM 284X106 H85
 FABRIC: BRISÉ 04 ARGENTO (ART 37)
 LEATHER: ASPEN 29 PELTRO (ASPEN LEATHER)
 BASE: VARNISHED MATT BLACK COLOUR METAL

HORIZONTE COFFEE TABLE CM 104X104 H21
 HORIZONTE COFFEE TABLE CM 104X104 H13
 TOP: DARK BROWN STAINED CANALETTO WALNUT
 BASE: VARNISHED POLISHED BRONZE COLOUR METAL





HORIZONTE ELEMENT WITH 1 ARMREST SX CM 284X106 H85
HORIZONTE ELEMENT WITH 1 ARMREST DX WITH TOP SHORT CM 284X106 H85
FABRIC: NATTE 07 KAKI (ART 35)
LEATHER: ASPEN 29 PELTRO (ASPEN LEATHER)
TABLE-TOP SURFACE: DARK BROWN STAINED CANALETTO WALNUT
BASE: VARNISHED MATT BLACK COLOUR METAL





YOKO ARMCHAIRS CM 77X75 H73
LEATHER: ASPEN 06 POMICE (ASPEN LEATHER)
STRUCTURE: ASH LICORICE COLOUR LACQUER





GLADSTONE COFFEE TABLE CM 180X105 H25
TOP AND LEGS: NERO MARQUINA MARBLE



HORIZONTE CHAISE-LONGUE SX CM 158X158 H85
HORIZONTE CENTRAL ELEMENT CM 158X106 H85
HORIZONTE ELEMENT WITH 1 ARMREST DX CM 154X106 H85
FABRIC: NAKANO 03 DESERT (ART 28)
LEATHER: ASPEN 33 COGNAC (ART 32 - ASPEN LEATHER)
BASE: VARNISHED MATT BLACK COLOUR METAL







DAIKI BERGÈRE WITHOUT ARMRESTS WITH SWIVEL BASE CM 73X94 H93
DAIKI FOOTSTOOL WITH BASE CM 68X64 H40
FABRIC: TENDER 02 NUVOLA (ART TENDER)
STRUCTURE: DARK BROWN STAINED PALISANDER SANTOS
BASE: VARNISHED POLISHED BRONZE COLOUR METAL

SENDAI LOUNGE ARMCHAIR CM 65X67 H67
LEATHER: ASPEN 30 VERDE OLIO (ASPEN LEATHER)
STRUCTURE: ASH LICORICE COLOUR LACQUER





HORIZONTE ELEMENT WITH 1 ARMREST SX CM 180X106 H85
HORIZONTE INCLINED CENTRAL ELEMENT SX WITH TOP SHORT CM 302X180 H85
FABRIC: TIBET 04 CENERE (ART 37)
LEATHER: ASPEN 01 CARBONE (ASPEN LEATHER)
TABLE-TOP SURFACE: DARK BROWN STAINED CANALETTO WALNUT
BASE: VARNISHED MATT BLACK COLOUR METAL







LOUVER COFFEE TABLE Ø CM 120 H25
TOP: GLOSSY CHESTNUT COLOUR LACQUER
LEGS: ASH LICORICE COLOUR LACQUER



GOODMAN ELEMENT WITH 1 ARMREST SX CM 214X110 H86
GOODMAN CENTRAL ELEMENT CM 186X110 H86
GOODMAN CENTRAL ELEMENTS CM 108X110 H86
GOODMAN CORNER OTTOMAN CM 108X108 H40
GOODMAN CORNER OTTOMAN CM 110X110 H40
FABRIC: ORANGERIE 02 CENERE (ART 33)
BASE: POLISHED CHROME METAL



Goodman

Rodolfo Dordoni design



LOUVER SIDE TABLE Ø CM 60 H45
TOP: GLOSSY CHESTNUT COLOUR LACQUER
LEGS: ASH LICORICE COLOUR LACQUER



GOODMAN OPEN-END ELEMENT WITH ARMREST SX CM 240X110 H86
GOODMAN CENTRAL ELEMENT CM 160X110 H86
GOODMAN CHAISE-LONGUE DX CM 162X162 H86
FABRIC: NAKANO 01 BIANCO (ART 28)
BASE: VARNISHED POLISHED BRONZE COLOUR METAL

GOODMAN TRAY FOR ARMREST CM 34X40 H11
COVER SADDLE-HIDE MOKA COLOUR





SENDAI LOUNGE ARMCHAIRS CM 65X67 H67
 LEATHER: NABUK 22 COGNAC (ART 32 - NABUK LEATHER)
 STRUCTURE: ASH LICORICE COLOUR LACQUER

GLADSTONE COFFEE TABLE CM 140X120 H25
 TOP AND LEGS: CALACATTA MARBLE

LELONG SIDE TABLE CM 74X40 H35
 TOP: GLOSSY CHESTNUT COLOUR LACQUER
 BASE: VARNISHED POLISHED BLACK COFFEE COLOUR METAL





JAMES SIDE TABLE CM 35X35 H45
STRUCTURE: POLISHED STAINLESS STEEL

JAMES SIDE TABLE CM 35X35 H45
STRUCTURE: ASH LICORICE COLOUR LACQUER

GOODMAN ELEMENT WITH 1 ARMREST SX CM 214X110 H86
GOODMAN ELEMENT WITH 1 ARMREST SX CM 162X110 H86
GOODMAN CENTRAL ELEMENT CM 186X110 H86
GOODMAN ELEMENT WITH 1 ARMREST DX CM 162X110 H86
FABRIC: SABLÉ 01 BIANCO (ART 35)
BASE: VARNISHED POLISHED BRONZE COLOUR METAL

GOODMAN TRAY FOR ARMREST CM 34X40 H11
COVER SADDLE-HIDE MOKA COLOUR





YOKO ARMCHAIRS CM 77X75 H73
LEATHER: ASPEN 39 FELCE (ART 36/37 - ASPEN LEATHER)
STRUCTURE: ASH LICORICE COLOUR LACQUER



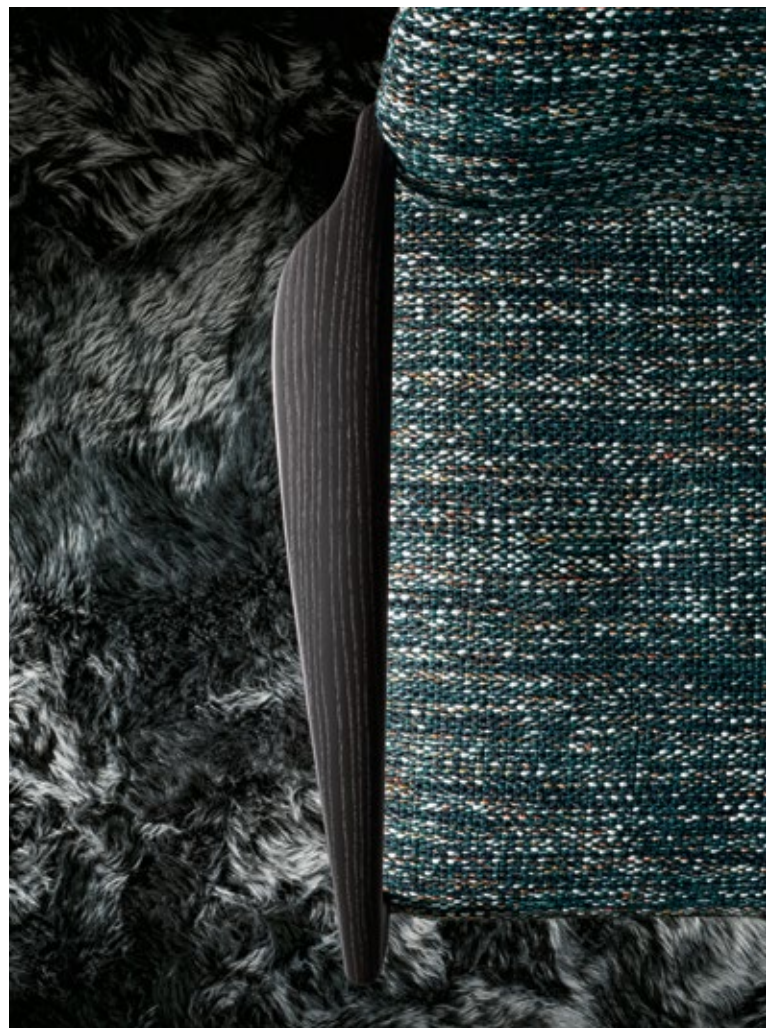


SOLID STEEL COFFEE TABLE WITH 2 TOPS CM 160X135 H30
UPPER SOLID: GLOSSY MALACHITE COLOUR LACQUER
LOWER SOLID TOP: MIRROR
LOWER SOLID EDGES: POLISHED STAINLESS STEEL
BASE: MATT BLACK COLOUR LACQUER

YOKO ARMCHAIR CM 77X75 H73
LEATHER: ASPEN 11 CURRY (ASPEN LEATHER)
STRUCTURE: ASH LICORICE COLOUR LACQUER

YOKO ARMCHAIR CM 77X75 H73
YOKO BENCH/FOOTSTOOL CM 69X69 H40
LEATHER: ASPEN 06 POMICE (ASPEN LEATHER)
STRUCTURE: ASH LICORICE COLOUR LACQUER





YOKO ARMCHAIR CM 77X75 H73
FABRIC: MEDLEY 05 MALACHITE (ART 37)
STRUCTURE: ASH LICORICE COLOUR LACQUER



GOODMAN CENTRAL ELEMENT CM 186X110 H86
GOODMAN ELEMENT WITH 1 ARMREST SX CM 214X110 H86
GOODMAN ELEMENT WITH 1 ARMREST DX CM 162X110 H86
FABRIC: SABLÉ 01 BIANCO (ART 35)
BASE: VARNISHED POLISHED BRONZE COLOUR METAL



LELONG COFFEE TABLE WITH 2 TOPS CM 180X100 H35
LOWER TOP: DARK BROWN STAINED CANALETTO WALNUT
UPPER TOP: CALACATTA MARBLE
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR METAL





LELONG CONSOLE TABLE CM 160X50 H59
TOP: ASH LICORICE COLOUR LACQUER
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR METAL

GOODMAN ELEMENT WITH 1 ARMREST SX CM 188X110 H86
GOODMAN DAYBED ELEMENT DX CM 214X110 H86
FABRIC: NAKANO 09 POMICE (ART 28)
BASE: VARNISHED POLISHED BRONZE COLOUR METAL



TWIGGY LARGE ARMCHAIR CM 84X90 H66
TWIGGY BENCH CM 84X64 H38
LEATHER: ASPEN 32 TESTA DI MORO (ART 32 - ASPEN LEATHER)
BASES: BRUSHED SEMI-POLISHED ALUMINIUM







SOLID STEEL COFFEE TABLE CM 130X130 H25
TOP: ARABESCATO GRIGIO MARBLE
EDGES: POLISHED STAINLESS STEEL
BASE: MATT BLACK COLOUR LACQUER



LELONG COFFEE TABLE WITH 2 TOPS CM 160X50 H48
LOWER TOP: GLOSSY MALACHITE COLOUR LACQUER
UPPER TOP: GLOSSY MALACHITE COLOUR LACQUER
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR METAL

GOODMAN COUCH CM 108X162 H86
GOODMAN OTTOMAN CM 186X82 H40
GOODMAN OPEN-END ELEMENT DX CM 186X110 H86
GOODMAN DAYBED ELEMENT SX CM 188X110 H86
FABRIC: NAKANO 13 OTTANIO (ART 28)
BASE: POLISHED CHROME METAL





TWIGGY SMALL ARMCHAIRS CM 64X90 H66
TWIGGY BENCH CM 64X64 H38
LEATHER: NABUK 30 MALACHITE (ART 36/37 - NABUK LEATHER)
BASES: BRUSHED SEMI-POLISHED ALUMINIUM



SOLID STEEL COFFEE TABLE CM 130X130 H25
TOP: MIRROR
EDGES: POLISHED STAINLESS STEEL
BASE: MATT BLACK COLOUR LACQUER



JAMES SIDE TABLE CM 70X35 H45
STRUCTURE: POLISHED STAINLESS STEEL

TWIGGY CHAISE-LONGUE SX CM 150X150 H89
LEATHER: NABUK 22 COGNAC (ART 32 - NABUK LEATHER)
BASES: VARNISHED POLISHED BLACK-COFFEE COLOUR ALUMINIUM

TWIGGY LARGE ARMCHAIRS CM 84X90 H66
LEATHER: NABUK 31 CASTAGNA (ART 36/37 - NABUK LEATHER)
BASES: VARNISHED POLISHED BLACK-COFFEE COLOUR ALUMINIUM







TWIGGY LARGE ARMCHAIRS CM 84X90 H66
LEATHER: ASPEN 32 TESTA DI MORO (ART 32 - ASPEN LEATHER)
BASES: BRUSHED SEMI-POLISHED ALUMINIUM





SUPERQUADRA LIVING/TV SIDEBOARD CM 273,5X60 H48,5
STRUCTURE AND SLATS: ASH BLACK COLOUR LACQUER
STORAGE ELEMENT: GLOSSY CAPPUCCINO COLOUR LACQUER
BASE: VARNISHED POLISHED BRANDY COLOUR ALUMINIUM



TWIGGY SMALL ARMCHAIRS CM 64X90 H66
 FABRIC: STANDARD 10 GESSO (ART 30)
 BASES: BRUSHED SEMI-POLISHED ALUMINIUM

TWIGGY LARGE ARMCHAIRS CM 84X90 H66
 TWIGGY BENCH CM 84X64 H38
 TWIGGY BENCH CM 64X64 H38
 LEATHER: ASPEN 40 VERDE ALPI (ART 36/37 - ASPEN LEATHER)
 BASES: BRUSHED SEMI-POLISHED ALUMINIUM



TWIGGY SMALL ARMCHAIRS CM 64X90 H66
FABRIC: STANDARD 10 GESSO (ART 30)
BASES: BRUSHED SEMI-POLISHED ALUMINIUM





TWIGGY CHAISE-LONGUE SX CM 150X150 H89
TWIGGY DEEP ARMCHAIRS CM 84X110 H89
TWIGGY DEEP ARMCHAIR DX WITH ARMRESTS CM 110X110 H89
 FABRIC: SABLÉ 02 ECRU (ART 36)
 BASES: VARNISHED POLISHED BLACK-COFFEE COLOUR
 ALUMINIUM

TWIGGY CHAISE-LONGUE SX CM 150X150 H89
TWIGGY BENCH CM 84X64 H38
 LEATHER: NABUK 22 COGNAC (NABUK LEATHER)
 BASES: VARNISHED POLISHED BLACK-COFFEE COLOUR
 ALUMINIUM

LIDO SOFA WITH LEGS CM 183X99 H85
FABRIC: MEDLEY 02 ECRU (ART 37)
LEGS: DARK BROWN STAINED CANALETTO WALNUT

LIDO LOUNGE ARMCHAIRS CM 75X78 H71
LEATHER: NABUK 30 MALACHITE (ART 36/37 - NABUK LEATHER)
LEGS: DARK BROWN STAINED CANALETTO WALNUT





LIDO SOFA WITH BASE CM 183X99 H85
LEATHER: ASPEN 33 COGNAC (ART 32 - ASPEN LEATHER)
BASE: ASH MOKA COLOUR LACQUER

LIDO COFFEE TABLE Ø CM 130 H30
TOP: BIANCONERO MARBLE
BASE: ASH MOKA COLOUR LACQUER



BELT SEMI-ROUND LOUNGE SOFA CM 183X94 H71
 LEATHER: ASPEN 38 NUVOLA (ART 36/37 - ASPEN LEATHER)
 LEGS: DARK BROWN STAINED CANALETTO WALNUT

BELT BERGÈRE CM 78X84 H93
BELT LOUNGE ARMCHAIR CM 73X72 H71
 FABRIC: TIBET 04 CENERE (ART 37)
 LEGS: DARK BROWN STAINED CANALETTO WALNUT

LELONG COFFEE TABLE WITH 2 TOPS CM 180X60 H35
LOWER AND UPPER TOP: GLOSSY CHESTNUT COLOUR LACQUER
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR METAL



LINHA FINA TABLE CM 400X115 H75
TOP: DARK BROWN STAINED PALISANDER SANTOS
LEGS: VARNISHED GOLDEN BROWN COLOUR





SENDAI DINING LITTLE ARMCHAIR CM 58X60 H77
LEATHER: ASPEN 38 NUVOLA (ART 36/37 - ASPEN LEATHER)
STRUCTURE: LIGHT BROWN STAINED CANALETTO WALNUT



SENDAI SWIVEL DINING LITTLE ARMCHAIR CM 58X60 H77
FABRIC: TIBET 02 GHIACCIO (ART 37)
BASE: VARNISHED POLISHED BRONZE COLOUR METAL
SPOKES: ASH LICORICE COLOUR LACQUER



2022 COLLECTION / OUTDOOR

La 2022 Outdoor Collection segna un ulteriore passo nell'evoluzione delle collezioni Minotti e ribadisce l'inequivocabile e sempre più forte volontà dell'azienda di trasferire l'estetica dell'indoor agli spazi da vivere all'aperto. Non solo continuità di stile e armoniosa coesione tra gli arredi, ma anche sviluppo stilistico e tecnologico negli elementi outdoor contraddistinguono le novità della 2022 Collection: legni masselli lavorati per diventare strutturali, metalli alleggeriti, tessuti dalle texture raffinate capaci di conferire agli arredi ecletticità e carattere. Sono diversi i designer che hanno contribuito a fianco di Minotti Studio a dare forma all'identità della 2022 Outdoor Collection: Rodolfo Dordoni, GamFratesi, Gordon Guillaumier e Inoda+Sveje. E nel progetto di ognuno di essi la scelta dei materiali abbina tecnologie avanzate e finiture in grado di durare nel tempo, acquistando sapore e raccontando uno stile di vita sempre più sofisticato e naturale al tempo stesso.

L'ampiezza della proposta di arredi, che permette di scegliere tra l'elegante e delicata sensazione tattile del legno o l'innovativa tecnologia del metallo, consente di arredare il proprio spazio outdoor in modo coerente con lo stile degli interni. Ispirata al tema della natura, non solo come luogo con cui confrontarsi, ma anche come spazio con cui dialogare, la palette cromatica della 2022 Textile Outdoor Collection richiama i toni caldi della terra, i neutri della sabbia e tinte più vive e luminose sempre legate alla natura.

Arredi eleganti e accoglienti, pensati per arredare sia vasti giardini che piccole terrazze, oltre a spazi di condivisione che vanno dal living alla zona pranzo, dai momenti di relax a quelli di grande convivialità, interpretando esigenze diverse e nuovi modi di vivere l'outdoor.

The 2022 Outdoor Collection marks a further step in the evolution of Minotti's collections and reaffirms the company's unequivocal and increasingly strong desire to transfer the aesthetics of indoor living to outdoor spaces. Not only continuity of style and harmonious cohesion among the furnishing pieces, but also the stylistic and technological developments in the outdoor elements distinguish the new features of the 2022 Collection: solid woods worked to become structural, lightened metals, fabrics with refined textures that give the furnishing pieces eclecticism and character. Several designers have contributed alongside Minotti Studio to shape the identity of the 2022 Outdoor Collection: Rodolfo Dordoni, GamFratesi, Gordon Guillaumier and Inoda+Sveje. And in the designs of each one, the choice of materials combines advanced technologies with finishes capable of standing the test of time, acquiring flavour and narrating a lifestyle that is increasingly sophisticated and natural at the same time.

The variety of the furnishing pieces available, which offers a choice between the elegant and delicate tactile sensation of wood and the innovative technology of metal, allows you to furnish your outdoor space in a way that is consistent with the style of the interior. Inspired by the theme of nature, not only as a place with which to engage, but also as a space with which to dialogue, the colour palette of the 2022 Outdoor Textile Collection recalls the warm tones of the earth, the neutrals of sand and brighter, more vibrant colours, again linked to nature.

Elegant and welcoming furnishing pieces, designed for both large gardens and small terraces, as well as shared spaces ranging from the living to the dining area, from moments of relaxation to those of lively conviviality, interpreting different needs and new ways of experiencing the outdoors.

Die 2022 Outdoor Collection stellt einen weiteren Schritt in der Entwicklung der Kollektionen von Minotti dar und bekräftigt den unmissverständlichen und immer stärker werdenden Wunsch des Unternehmens, die Ästhetik von Innenbereichen auf das Wohnen und Leben in Außenbereichen zu übertragen. Nicht nur die Kontinuität des Stils und der harmonische Zusammenhalt zwischen den Einrichtungsgegenständen, sondern auch die stilistischen und technologischen Entwicklungen bei den Outdoor-Elementen zeichnen die Neuheiten der 2022 Collection aus: Massivhölzer, die strukturell bearbeitet wurden, leichter gemachte Metalle, Stoffe mit ungewöhnlichen Texturen, die den Einrichtungsgegenständen Eklektizismus und Charakter verleihen. Neben Minotti Studio haben mehrere Designer an der Gestaltung der Identität der 2022 Outdoor Collection mitgewirkt: Rodolfo Dordoni, GamFratesi, Gordon Guillaumier und Inoda+Sveje. In jedem ihrer Projekte werden bei der Wahl der Materialien fortschrittliche Technologien mit Oberflächen mit einer langen Lebensdauer kombiniert. So entsteht eine charakteristische Handschrift und die Möbel spiegeln einen immer raffinierteren und gleichzeitig natürlicheren Lebensstil wider. Das breite Angebot an Möbeln, das die Wahl lässt zwischen der eleganten und zarten Haptik von Holz und der innovativen Technologie von Metall, ermöglicht es, den privaten Außenbereich in einer Weise einzurichten, die einen Bezug zum Stil der Inneneinrichtung herstellt. Inspiriert durch das Thema Natur, nicht nur als Ort der Begegnung, sondern auch als Raum, mit dem man sich austauschen kann, erinnert die Farbpalette der 2022 Textile Outdoor Collection an die warmen Töne der Erde, die neutralen Farben des Sandes und die helleren, lebhafteren Töne, die wiederum mit der Natur verbunden sind.

Elegante und einladende Möbel, die sowohl für große Gärten als auch für kleine Terrassen sowie für gemeinsam genutzte Räume, vom Wohn- bis zum Essbereich, für Momente der Entspannung bis hin zu Momenten großer Geselligkeit, konzipiert wurden, interpretieren unterschiedliche Bedürfnisse und neue Arten, Außenbereiche zu leben.

Réaffirmant la volonté claire et toujours plus ferme de l'entreprise de transposer l'esthétique de l'intérieur dans les espaces extérieurs, la 2022 Outdoor Collection marque un nouveau jalon dans l'évolution des collections Minotti. Les nouveautés de la 2022 Collection ne se distinguent pas seulement par une continuité de style et par une harmonieuse cohésion mais aussi par la qualité stylistique et technique des éléments conçus pour l'extérieur : des bois massifs travaillés pour devenir structuraux, des métaux allégés et des tissus aux textures raffinées à même de conférer aux meubles éclectisme et caractère. Plusieurs designers ont contribué, aux côtés de Minotti Studio, à donner corps à l'identité de la 2022 Outdoor Collection : Rodolfo Dordoni, GamFratesi, Gordon Guillaumier et Inoda+Sveje. Dans chacun de leurs produits, le choix des matériaux se double de technologies avancées et de finitions pensées pour durer dans le temps, gages d'un style toujours plus séduisant et d'un art de vivre à la fois plus sophistiqué et plus naturel.

Le riche éventail de solutions permet d'opter soit pour le toucher élégant et délicat du bois soit pour l'innovante technologie du métal afin de conférer aux espaces extérieurs un style cohérent avec l'intérieur. S'inspirant de la nature, non seulement comme élément de comparaison mais aussi comme espace de dialogue, la palette de la 2022 Textile Outdoor Collection rappelle les couleurs chaudes de la terre, les nuances neutres du sable et les teintes plus intenses et lumineuses d'autres éléments naturels.

Ces meubles élégants et accueillants sont pensés pour meubler non seulement de grands jardins ou de petites terrasses mais aussi des espaces partagés comme les séjours ou les salles à manger pour des moments de détente ou de grande convivialité à même de répondre aux multiples besoins et aux nouvelles façons de vivre le plein air.



PATIO TEAK SOFA CM 286X98 H87
PATIO TEAK SOFA WITH TOP SX CM 217X98 H87
FABRIC: BUTTERFLY 01 SABBIA (ART LIFESCAPE 10)
FIBER: ECRU COLOUR
FRAME AND TABLE-TOP: NATURAL TEAK
FEET: VARNISHED POLISHED BRONZE COLOUR ALUMINIUM



BELLAGIO OUTDOOR LOUNGE/DINING TABLE Ø CM 140 H67
TOP: NATURAL TEAK
BASE: VARNISHED MATT ECRU COLOUR STEEL



YOKO CORD OUTDOOR ARMCHAIRS CM 77X75 H73
FABRIC: BUTTERFLY 01 SABBIA (ART LIFESCAPE 10)
CORD: DARK BROWN COLOUR
STRUCTURE AND FROG: NATURAL TEAK





BELT CORD OUTDOOR BERGÈRE CM 78X92 H95
BELT CORD OUTDOOR FOOTSTOOL CM 64X58 H43
FABRIC: BUTTERFLY 01 SABBIA (ART LIFESCAPE 10)
FIBER: SAND COLOUR
BASE: NATURAL TEAK

PATIO TEAK SOFA CM 166X83 H87
 PATIO TEAK OPEN SOFA WITH TOP CM 286X119 H87
 FABRIC: BUTTERFLY 06 ACQUAMARINA (ART LIFESCAPE 10)
 FIBER: ECRU COLOUR
 FRAME AND TABLE-TOP: NATURAL TEAK
 FEET: VARNISHED POLISHED BRONZE COLOUR ALUMINIUM

PATIO TEAK COFFEE TABLE CM 180X90 H23
 STRUCTURE: NATURAL TEAK
 FEET: VARNISHED POLISHED BRONZE COLOUR ALUMINIUM

TWIST OUTDOOR THROW CM 170X140
 MALACHITE / TITANIUM COLOUR





PATIO TEAK BENCH WITH COFFEE TABLE CM 180X90 H41
 FABRIC: BUTTERFLY 01 SABBIA (ART LIFESCAPE 10)
 STRUCTURE: NATURAL TEAK
 FEET: VARNISHED POLISHED BRONZE COLOUR ALUMINIUM



YOKO CORD OUTDOOR ARMCHAIRS CM 77X75 H73
FABRIC: BUTTERFLY 01 SABBIA (ART LIFESCAPE 10)
CORD: ECRU COLOUR
STRUCTURE AND FROG: NATURAL TEAK



YOKO CORD OUTDOOR DINING LITTLE ARMCHAIRS CM 62X58 H81
FABRIC: BUTTERFLY 03 NOCCIOLA (ART LIFESCAPE 10)
CORD: DARK BROWN COLOUR
STRUCTURE AND FROG: NATURAL TEAK









BELT CORD OUTDOOR ARMCHAIRS CM 77X86 H80
BELT CORD OUTDOOR SOFA CM 182X85 H85
FABRIC: BUTTERFLY 03 NOCCIOLA (ART LIFESCAPE 10)
FIBER: DARK BROWN COLOUR
BASE: VARNISHED MATT DARK BROWN COLOUR ALUMINIUM



BELT CORD OUTDOOR SOFA CM 182X85 H85
FABRIC: BUTTERFLY 08 OLIVA (ART LIFESCAPE 10)
FIBER: SAND COLOUR
BASE: NATURAL TEAK

BELT CORD OUTDOOR ARMCHAIRS CM 77X86 H80
BELT CORD OUTDOOR FOOTSTOOL CM 64X58 H43
FABRIC: BUTTERFLY 08 OLIVA (ART LIFESCAPE 10)
FIBER: SAND COLOUR
BASE: NATURAL TEAK

TWIST OUTDOOR THROW CM 170X140
BAMBOO/CORD COLOUR





FLORIDA OTTOMAN CM 160X160 H41

FLORIDA REMOVABLE BACKREST CM 76X35 H36

FLORIDA OPTIONAL BACKREST CUSHION CM 60X60

FLORIDA CENTRAL ELEMENT CM 210X110 H88

FLORIDA ELEMENT WITH 1 ARMREST DX CM 214X110 H88

FABRIC: GRENADA 03 ARGENTO (ART LIFESCAPE 08)

PIPING: DARK GREY COLOUR

SUPPORTS AND FEET: NATURAL TEAK

FLORIDA COFFEE TABLE CM 98X98 H30

TOP: PIETRA DEL CARDOSO

LEGS: NATURAL TEAK



FLORIDA SOFA CM 218X110 H88
FLORIDA ELEMENT WITH 1 ARMREST SX CM 214X110 H88
FABRIC: LEVANTE 07 CEDRO (ART LIFESCAPE 09)
PIPING: LIGHT GREY COLOUR
SUPPORTS AND FEET: NATURAL TEAK



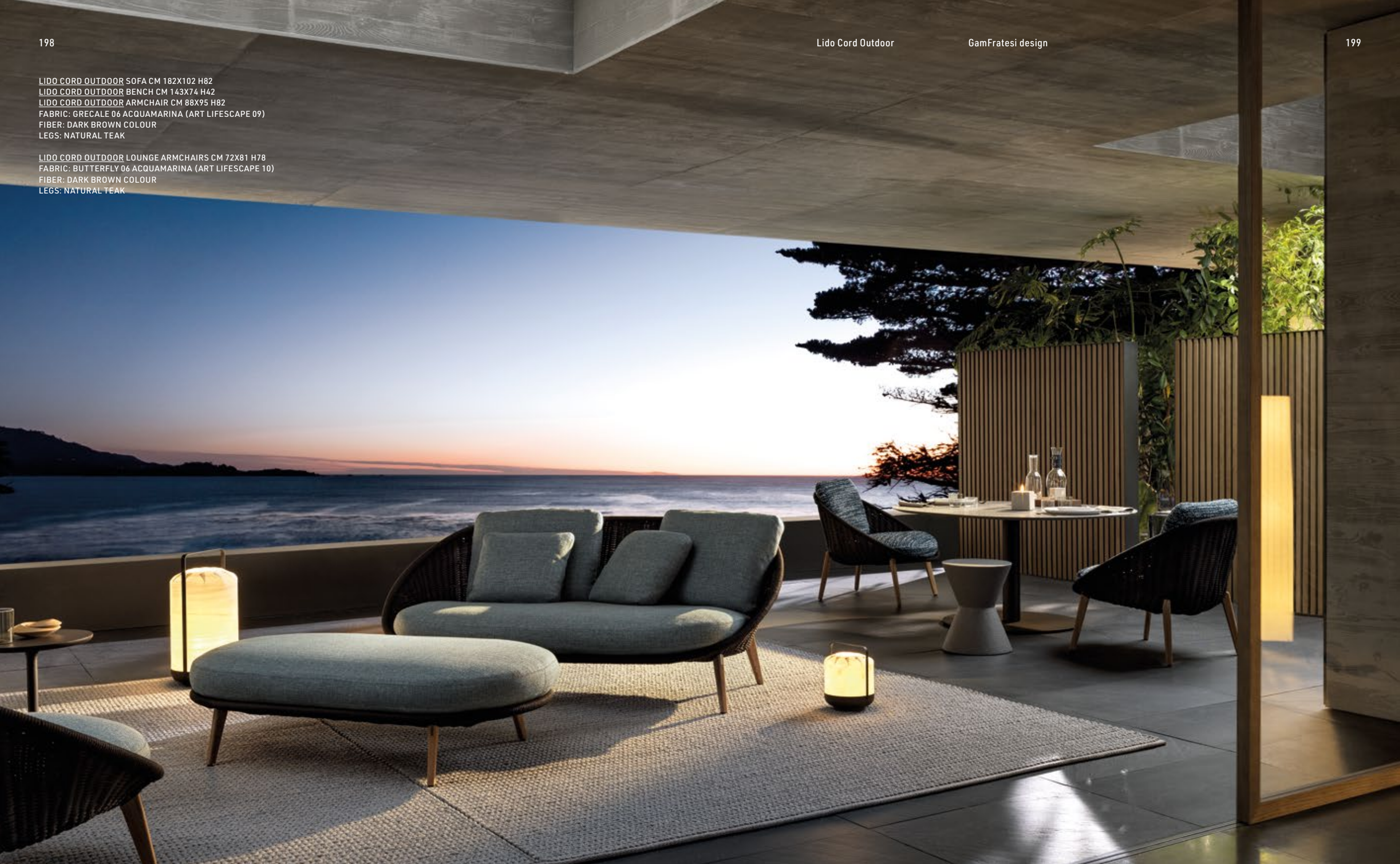
LIDO CORD OUTDOOR SEMI-ROUND LOUNGE SOFA DX
CM 224X135 H98
FABRIC: BUTTERFLY 06 ACQUAMARINA (ART LIFESCAPE 10)
FIBER: PETROLEUM COLOUR
BASE: VARNISHED POLISHED BRONZE COLOUR ALUMINIUM

LIDO CORD OUTDOOR LOUNGE ARMCHAIRS CM 72X81 H78
FABRIC: GRENADA 03 ARGENTO (ART LIFESCAPE 08)
FIBER: PETROLEUM COLOUR
LEGS: NATURAL TEAK

LIDO OUTDOOR COFFEE TABLE Ø CM 90 H35
LIDO OUTDOOR COFFEE TABLE CM 90X90 H22
TOP: BASALTINA STONE
BASE: VARNISHED POLISHED BRONZE COLOUR ALUMINIUM

LIDO CORD OUTDOOR SOFA CM 182X102 H82
LIDO CORD OUTDOOR BENCH CM 143X74 H42
LIDO CORD OUTDOOR ARMCHAIR CM 88X95 H82
FABRIC: GRECALE 06 ACQUAMARINA (ART LIFESCAPE 09)
FIBER: DARK BROWN COLOUR
LEGS: NATURAL TEAK

LIDO CORD OUTDOOR LOUNGE ARMCHAIRS CM 72X81 H78
FABRIC: BUTTERFLY 06 ACQUAMARINA (ART LIFESCAPE 10)
FIBER: DARK BROWN COLOUR
LEGS: NATURAL TEAK





BELLAGIO OUTDOOR LOUNGE/DINING TABLE CM 140X120 H67
TOP: BASALTINA STONE
BASE: VARNISHED MATT DARK BROWN COLOUR STEEL





BELLAGIO OUTDOOR DINING TABLE Ø CM 140 H72
BELLAGIO OUTDOOR LAZY SUSAN Ø CM 60 H5,5
TOP: BASALTINA STONE
BASE: VARNISHED MATT DARK BROWN COLOUR STEEL



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